

MINIONS

by  
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1

INT: MICROSCOPIC VIEW

1

The beginning of all there is. We follow simple AMOEBAS floating about. They are shapeless single-celled organisms which bob to and fro. Suddenly, a BIGGER AMOEBA begins to PUSH AROUND the smaller amoebas, asserting its dominance. Three tiny YELLOW (MINION) AMOEBAS observe, but then an EVEN BIGGER AMOEBA gobbles up the smaller one. The tiny Minion amoebas follow the carnivorous one off-screen.

As bigger and more EVIL CREATURES present themselves, the Minion Amoebas start following THEM. Yes, ever since the beginning of time, Minions just wanted to serve the most wicked master.

We FOLLOW THE MINION AMOEBAS through time, as they slowly evolve, growing eyes, arms, etc. Their masters evolve as well. Eventually they begin following EVIL FISH, and then an EVIL AMPHIBIAN.

As the Evil Amphibian swims to the surface, the three Minions are joined by HUNDREDS of OTHER MINIONS, as they happily follow their new master out of the water.

TITLE CARD: *MINIONS*

**END TITLE SEQUENCE.**

2

EXT: PREHISTORIC BEACH - DAY

2

Naked MINIONS, covered only in seaweed, follow the Evil Amphibian onto the shore.

NARRATOR (V.O.)

Minions. Minions have been on this planet far longer than we have. They go by many names...Dave, Carl...Paul...Mike...

One naked Minion notices that he has no seaweed and grabs two starfish from the water, which he places strategically on his chest.

NARRATOR (V.O.)

...oh, that one is Norbert. He's an idiot.

The Minions walk on.

NARRATOR (V.O.)

They're all different, but they all share the same goal.

A giant T-REX smashes the Evil Amphibian.

NARRATOR (V.O.)

To serve the most despicable master  
they could find.

A Minion points to the T-Rex, excited---

EXCITED MINION

Boss!

The T-Rex ROARS.

3

EXT: PREHISTORIC PLAINS - LATER

3

The T-Rex walks along, followed by a group of Minions.  
Numerous Minions ride on top of him, scratching his back and  
scrubbing his head.

NARRATOR (V.O)

Making their master happy was the  
tribe's very reason for existence.  
That's not to say that they didn't  
have OTHER passions....

Two Minions notice bananas growing on a bush.

MINION 1

Oh, hey! Looka! C'est un banono!

One tries to pull a banana from beneath a large boulder. He  
finally pulls it out and holds it above his head  
triumphantly.

MINION 2

C'est la banana! Ha ha! YUM YUM!

The boulder then rolls down a steep hill toward the T-Rex.

NARRATOR (V.O.)

Finding a boss was easy. But  
KEEPING a boss, therein lies the  
rub.

The boulder hits the T-Rex and sends him rolling down the  
hill, balancing on the boulder with his hind legs. The  
Minions follow him frantically.

MINIONS

Boss! Boss! Big boss!

The T-Rex dodges tree branches as he heads toward the edge of a cliff, which launches into a volcano. He manages to stop at the very edge.

Three Minions look down after him, wanting to help, but are accidentally pushed forward when the others arrive. They roll down toward the T-Rex. Two are stopped by rocks, but the last one stops just short of the boulder. As he sits up, he accidentally knocks his head against the boulder, which sends the T-Rex plummeting into the volcano. The Minions begin to CRY. One SLAPS the Minion who caused the boulder to fall.

NARRATOR (V.O.)

Nope, it wasn't easy for these guys. BUT they never gave up.

**THE IMAGE DISSOLVES** into a CAVE PAINTING depicting the T-Rex's plunge into the volcano.

NARRATOR (V.O.)

With the emergence of the Stone Age, came the rise of a new species...

We then see the arrival of MAN (caveman, to be exact) in the cave paintings.

4

EXT: VALLEY - DAY

4

A MONKEY uses a rock to hammer the ground. A CAVEMAN approaches him and tries to eat the rock.

NARRATOR (V.O.)

Man was VERY DIFFERENT from the dinosaur. He was shorter, hairier, and way, way smarter.

The Monkey SCREECHES and the Caveman PUNCHES him offscreen. The Minions CHEER and follow the Caveman.

NARRATOR (V.O.)

The Minions took an instant liking to man...

A BEAR charges the Caveman.

NARRATOR (V.O.)

...and helped him best they could...

The Caveman goes to GRAB A BIG HUNK OF WOOD on the ground. It will make a great club! But...

MINION (O.S.)  
No, no! Te--la pinata!

The Caveman TURNS...

...the Minion hands him a FLY SWATTER.

The Caveman looks to the Minions, confused. They assure him that it's okay. He hits the bear with the fly swatter.

NARRATOR (V.O.)  
Poor man. So trusting. So fragile.

The Bear attacks the Caveman while the Minions watch in horror. They nonchalantly back away offscreen.

NARRATOR (V.O.)  
So, so delicious.

DISSOLVE TO EGYPTIAN HIEROGLYPHICS. Sure enough, there are Minions carved among the humans.

NARRATOR (V.O.)  
Their quest for a boss put the Minions front and center for some of civilization's most historic moments.

5 EXT: PYRAMIDS - DAY

5

A cool PHARAOH is standing atop a GIANT PLATFORM at the dedication of a NEW PYRAMID!

PHARAOH  
Raa kaba ank! Anubis! Hi-yah!

The Pharaoh proudly SNAPS HIS WHIP before HUNDREDS OF FOLLOWERS ON THE GROUND. He SNAPS his whip, they CHEER!

NARRATOR (V.O.)  
Ancient Egypt held great promise...

Minion construction workers stand nearby. One of the Minions christens the pyramid like a new ship. We PULL BACK TO REVEAL the pyramid has been built upside-down and is precariously balancing on what is supposed to be the top.

The pyramid tips over onto the Pharaoh and the Pharaoh's Followers. SPLAT! All dead.

NARRATOR (V.O.)  
...but it didn't last long.

A Minion looks at blueprints of the pyramid. He realizes he had them upside-down. He turns them right-side up. The other Minion slaps him in the back of the head.

6 INT: CASTLE DRACULA - MORNING

6

The Minions tip-toe into DRACULA's bedroom, where he is asleep in his coffin.

NARRATOR (V.O.)

The Dark Ages were actually fun times. Their new master had a tendency to party all night and sleep all day.

The Minions pull open his coffin, waking him up...

DRACULA

Ratch-ooturi?

...to see all The Minions have converged to celebrate his 357th birthday! They have a banner and a cake with candles and everything!

They YANK OPEN THE CURTAINS, letting the sun in, as they CHEER.

Dracula SCREAMS and the sun INSTANTLY turns him to a statue of dust.

NARRATOR (V.O.)

But eventually, the party was over.

A Minion nervously blows out the candle, also blowing the dust statue of Dracula away onto another Minion, who SNEEZES.

7 EXT: BATTLEFIELD - DAY

7

NAPOLEON stands next to a cannon and raises his sword.

NARRATOR (V.O.)

They bounced from one evil boss to another... But they never seemed to find their perfect fit.

NAPOLEON

Feu!

One of the Minions lights the cannon while another stands on top of it. The Minion on the cannon steps forward when shouting an order, and the cannon tilts downward, aiming at Napoleon. It FIRES, blasting him off-screen.

8

EXT: HILLSIDE - DAY

8

The Minions RUN FOR IT, stampeding over the snowy hills away from the French Army.

NARRATOR (V.O.)  
One particular employer took their failure very, very badly.

A group of soldiers charges the Minions.

The Minions disappear into the distance.

NARRATOR (V.O.)  
The Minions had no other choice but to keep moving.

The Minions approach a CAVE.

NARRATOR (V.O.)  
And then, when all hope seemed lost...

9

INT: CAVE - DAY

9

The Minions walk into the cave and look out at the large amount of space they have.

NARRATOR (V.O.)  
...they found sanctuary. The Minions...were safe.

The Minions CHEER and run into the cave.

A choir of Minions enthusiastically sings a Minion version of "We Wish You A Merry Christmas."

TIME LAPSE:

We see Minions rolling giant snowballs, standing in line for ice cream cones and throwing snow at each other.

NARRATOR (V.O.)  
Years passed, as the Minions forged their own civilization. They truly made a life for themselves.

More Minions throw snowballs at each other as their UNDERGROUND VILLAGE builds up behind them. As time goes on, we see their snowball fight become lethargic and boring.

NARRATOR (V.O.)  
But something just wasn't right.

A depressed Minion lies on a psychiatric couch, explaining his woes to another Minion in a chair. Behind him is a HUGE LINE of other Minions.

NARRATOR (V.O.)

They felt empty inside. Without a master, they had no purpose. They became aimless, and depressed.

A Minion plays ping-pong with his buddy, but his friend is SO DEPRESSED he lets the ball bounce off his head.

The Minions' version of "We Wish You A Merry Christmas" is now more sad. Several Minions even burst into tears.

NARRATOR (V.O.)

If this continued any longer, the Minions would perish.

The Minions walk through their village, depressed. A single Minion stands on a ledge, watching.

NARRATOR (V.O.)

But all was NOT lost, for ONE MINION had a plan. His name was...Kevin.

Kevin climbs onto a platform in the cave. He is pacing back and forth, practicing his speech. Kevin looks down at index cards with his speech.

NARRATOR (V.O.)

He was EXCITED to share his idea with the tribe. He'd been preparing for days, weeks, months...but now he was ready!

The Minions start lumbering toward him. THIS IS IT.

...but Kevin fumbles his cards.

He goes to pick them up, sighs. They're all out of order.

He makes up his mind to go ahead with it and defiantly tosses them to the side.

Kevin gives his speech. Points up, to the cave entrance. He DRAMATICALLY DECLARES HIS INTENTIONS!

NARRATOR (V.O.)

Kevin would leave the cave---

The Minions GASP.

NARRATOR (V.O.)

Go back to the outside world, and  
HE WOULD NOT return until he had  
found HIS TRIBE THE BIGGEST,  
BADDEST VILLAIN TO SERVE!

KEVIN

(arms out)  
KIDAY COME ME?!?!

NARRATOR (V.O.)

But he needed help.

The Minions are dead silent, except for one Minion. A tiny runt of a creature named BOB.

BOB

Me coming!

NARRATOR (V.O.)

Bob was eager to go, but Kevin  
thought he was just not strong  
enough for the dangerous journey  
ahead.

KEVIN

Uh... no. Una otra Minion?

Bob continues to JUMP UP AND DOWN, increasingly more excited.

The Minions look sheepish. No one wants to go.

BOB

Me! Me! Chosa me!

A Minion in the crowd raises a UKULELE. They PART WAYS,  
revealing: STUART. A one-eyed Minion who is fast asleep and  
snoring. Another Minion holds up his ukulele.

NARRATOR (V.O.)

Luckily, someone stepped up...

Stuart groggily wakes up and waves to the crowd, confused.  
The other Minions CHEER.

Kevin summons Stuart, who approaches the platform, ukelele in  
hand. Stuart happily accepts the attention from the other  
Minions, even though he's not sure why.

STUART

Me? Thank you, heh, thank you...

NARRATOR (V.O.)

Truth be told, Stuart had NO IDEA  
what he was chosen for...

He passes by Bob, annoyed he was overlooked.

BOB

Porque le!?

NARRATOR (V.O.)

...but was thrilled it made people  
cheer for him.

Stuart yells to the crowd from the platform.

STUART

Thank you, la tota! Thank you!

Stuart wants to take advantage of this and starts to play his  
ukulele. Kevin pushes him out of the way.

KEVIN

Una otra?

Bob continues to jump up and down. He picks up a block of  
ice and holds it above his head. He FARTS. The ground  
collapses under the weight, and the block pins him beneath  
the ice.

KEVIN (CONT'D)

Uhhh, okay...no otra?

Bob peeks out from beneath the rock and pleads to be chosen.

BOB

Kevin! Kevin! Me! Choosa me,  
Kevin!

KEVIN

(unwillingly)  
Ugh...komay.

Bob eagerly runs to the platform.

NARRATOR (V.O.)

Eventually Bob's energy and  
enthusiasm, but mostly lack of  
other volunteers, changed Kevin's  
mind.

KEVIN, BOB, & STUART

Kumbaya!

10

INT: MINION CAVE - LATER

10

Kevin, Stuart and Bob leave, the Minions wave and cheer. Smiling for the first time in a while.

NARRATOR (V.O.)

The tribe said their farewells.  
Kevin had given them something they  
hadn't had in a very long  
time...hope.

Bob hugs Minions good-bye.

KEVIN (O.S.)

Hey Bob! Tu le komay?

BOB

Si, si...

He catches up to Kevin and Stuart, looking behind and waving.

BOB (CONT'D)

(nervously)

Bye, bye...

11

EXT: CAVE - DAY

11

They exit the cave and look in the distance where their future awaits.

NARRATOR (V.O.)

Kevin felt pride, he was going to  
be the one to save his tribe...  
Stuart felt hungry, mostly, he was  
going to be the one to eat this  
banana.

Stuart pulls out a banana and examines it. Bob walks up next to Kevin and Stuart.

NARRATOR (V.O.)

And Bob...

Bob looks out at the frozen, desolate plains ahead of them.

BOB

Oh...

NARRATOR (V.O.)

...Bob was frightened of the  
journey ahead.

Kevin picks up on this, puts his hand on Bob's shoulder. He comforts him and explains the importance of their quest.

KEVIN  
Finto le boss.

Bob composes himself and SIGHS.

BOB  
Okay, okay. La kita le big boss!

KEVIN  
Ahaha, le Bob! Komay.

Kevin takes Bob's hand and they set out into the snowy landscape.

NARRATOR (V.O.)  
And they were off. Off to find  
their new boss!

The three Minions walk off in the distance, Stuart leading the way, Bob and Kevin close behind.

CUT TO:

The Minions traipse along in the snow, across mountains and through forests. Kevin carries a tired Bob for part of the journey. Later, when Bob wakes up he's full of energy and runs all around. They wander through some high grass and ultimately make it to the ocean.

12

EXT: OPEN SEA - DAY

12

A canoe on the high seas. The Minions paddle. Stuart stops, exhausted.

Bob's stomach GROWLS.

KEVIN  
Le bito?

BOB  
(pointing to mouth)  
Ma toca.

STUART  
Polano la ma toca...

A very tired and hungry Stuart looks at Kevin and Bob.

STUART (CONT'D)

Huh? Banana?

POV - STUART: He sees them as TWO BANANAS.

BANANA KEVIN

Stuart? Makalino?

STUART

Banana...banana!!

Stuart LEAPS ON KEVIN, starts to lick him. They SLAP-FIGHT.

Bob joins in, sucking on Kevin's head.

KEVIN

Bob! Stopa!

Just then, we hear the foghorn from a nearby STEAMSHIP. The Minions stop fighting, as they watch it pass...

...revealing the STATUE OF LIBERTY. They are heading toward NEW YORK CITY.

Bob excitedly JUMPS OFF THE CANOE and swims for shore!

KEVIN (CONT'D)

Bob!

CHYRON TEXT: New York, 1968

Kevin and Stuart paddle behind him, excited.

13 EXT: PIER - DAY

13

They pull themselves up onto the pier.

NEW YORK CITY is before them. The Minions have never seen anything like this. Everything is new and shiny...

...and big. Very, very big.

They pass by a BILLBOARD: **NIXON '68: FINALLY A NAME YOU CAN TRUST!**

14 EXT: STREETS OF NYC - DAY

14

The Minions steal some clothes hanging on a laundry line. Stuart puts on a TIE-DYED SHIRT. Kevin and Bob shake their heads in disapproval.

Stuart puts on a pair of PINK SHORTS, which cover his whole body. Kevin disapproves. Bob GIGGLES. Stuart opens the fly and argues back.

But then something catches Kevin's eye:

Hanging on a clothesline, flapping in the wind and backlit by the sun like the most regal of flags are DENIM OVERALLS.

Now all wearing overalls, the Minions walk through the streets of New York City, in awe of the large buildings and billboards.

MONTAGE:

A COUPLE in a HORSE-DRAWN CARRIAGE roll by, sightseeing.

SIGHTSEEING WOMAN

Oh, look at that one!

SIGHTSEEING MAN

Whoa!

The Minions sit in the back of a passing GARBAGE TRUCK, pointing at all the passing attractions as well.

The Minions encounter a group of HIPPIES protesting. Stuart and Bob join in the chanting, until Kevin leads them away from the protesters.

BOB

Boo-yah! Boo-yah!

The Minions peer in the window of THE MUSIC PAD, where they see a WOMAN in a BANANA-patterned dress.

BOB (CONT'D)

Banana!

Bob FOLLOWS her as she exits the store.

Stuart looks in. He lights up when he sees an amazing INSTRUMENT DISPLAY.

He's particularly taken by all the guitars. So many shiny guitars. Classic, electric, bass... He imagines himself in pictures of a cool surf guitarist and a rock star.

As the Woman in the banana dress enters her taxi cab, Bob is accidentally thrown into the trunk with other bags.

Stuart looks into the music shop, in a trance. Kevin snaps his fingers, trying to get Stuart's attention.

KEVIN  
Stuart...hey, ho!

Finally, he GRABS Stuart by the goggle, bringing him back to reality. But then the Woman's taxi pulls away...

BOB  
(from inside the trunk)  
Kevin!!!

Kevin and Stuart watch as the cab drives down the street.

KEVIN  
(scared)  
Bob?!?

In the taxi cab, Bob pushes his way through the back seat. He pops out next to the Woman, who SCREAMS when she sees him. He is promptly thrown from the cab.

15 EXT: STREETS OF NYC - DAY 15

Back to Kevin and Stuart, who are running on the sidewalk, looking for Bob.

KEVIN  
Bob? Bob?

And then...on the other side of the street, they see Bob walking.

KEVIN (CONT'D)  
Bob!

Bob is headed past a department store, FANCY'S. Bob stops and looks at the revolving doors. He enters the store.

Kevin and Stuart RUN ACROSS THE BUSY STREET.

16 INT: DEPARTMENT STORE - NIGHT 16

Bob enters. He looks around:

Bob looks up at the crowds. Big scary world.

DEPARTMENT STORE ANNOUNCER  
(LOUDSPEAKER)  
Our fabulous new range of  
turtleneck sweaters are now  
available in the men's fashion  
department. Women's bell-bottoms  
and tie-dyed shirts marked down.  
(MORE)

DEPARTMENT STORE ANNOUNCER  
Check out our wide selection of go-  
go boots and mini-skirts.

Kevin and Stuart run through the revolving doors as well.  
They see Bob on an escalator.

KEVIN  
Bob! C'est le Bob! Komay!

They run after him, shoving people out of their way, but he  
is gone by time they get there.

They decide to split up and look for him.

Kevin and Stuart walk through the department store, calling  
for Bob.

DEPARTMENT STORE ANNOUNCER  
(LOUDSPEAKER)  
The store is now closing--  
hey...what are you doing?!

KEVIN  
(on the loudspeaker)  
Scusa, scusa. Bob! Ou le tu?  
Bob?

DEPARTMENT STORE ANNOUNCER  
(LOUDSPEAKER)  
Give me that!

Bob, who is wandering near the changing rooms, hears this.

BOB  
Oh! Kevin?

17 INT: DEPARTMENT STORE - CHANGING ROOM - NIGHT

17

Bob enters a CHANGING ROOM...

...with tons of MIRRORS. Bob sees what looks like 100  
MINIONS! He looks at all of them in awe.

BOB  
Le buddies? Che la maka! Hey!  
C'est la Bob!

He RUNS FOR THEM. WHAM! Hits the glass, HARD.

BOB (CONT'D)  
Hey! Le Buddies? No?

He puts his hand up, realizes that the Minions are just his reflection. He sighs, depressed.

But then, Kevin comes in, holding Bob's stuffed bear TIM.

KEVIN  
Bob? Que paso?

BOB  
La triba...

KEVIN  
Here. Le Tim.

BOB  
Ah, me Tim! Thank you.

Suddenly the lights go dark!

KEVIN  
Ooh la no.

Bob happily runs offscreen, laughing. He JUMPS onto a department store display bed and summons Kevin and Stuart.

TIME LAPSE:

We see Kevin and Stuart moving other furniture around the bed, including a TV.

18 INT: DEPARTMENT STORE - FURNITURE DEPARTMENT - NIGHT 18

Kevin, Stuart and Bob are sitting in bed. They are surrounded by lots of furniture, and several mannequins dressed like Minions. They have placed a large television at the foot of the bed.

Stuart flips through a couple of channels, including ones playing "The Saint" and "Bewitched". Kevin, flipping through a TV GUIDE, is uninterested.

Finally, they land on "The Dating Game."

KEVIN  
Oh. Da-ting-Game. Okay. La tropa.

A beautiful bachelorette, JENNIFER, sits next to THE GAME SHOW HOST.

GAME SHOW HOST  
And welcome back to THE DATING GAME! Well, Jennifer--

Jennifer GIGGLES.

GAME SHOW HOST (CONT'D)  
Have you decided WHICH of these  
three gentlemen you'll go on a date  
with? Is it Bob?

REVEAL: HUMAN BOB, Bachelor Number 1. Short, stubby. Looks like a human version of MINION BOB.

BOB  
Yeah! Go Bob!

GAME SHOW HOST  
KEVIN?

REVEAL: HUMAN KEVIN, Bachelor Number 2. An uptight, lanky man, a dead ringer for MINION KEVIN.

KEVIN  
C'est la me! Kevin!

GAME SHOW HOST  
Or will it be Stuart?

REVEAL: HUMAN STUART. Smallish. Laid-back. Hair over one eye.

STUART  
Whoa! Yoooo, Stuart!

BACHELORETTE  
Gosh, this is so hard. They all  
sounded so cute. Ummm...I think  
I'm gonna go with---

The TV cuts to STATIC.

STUART  
NOOOOOOO!

Stuart tries to fix the antennae.

He's on top of the television holding an umbrella and a hand mixer, trying to get a better signal. As Stuart moves around, the reception goes in and out...

But then...

ON TV:

*A GRAPHIC of a BURGLAR MASK.*

VNC SINGERS  
 (sing-song)  
 V---N---C.

Hmmmm, what's this?

*ON TV: We PULL OUT, a retro graphic shows a criminal's arm brandishing a knife...*

...creating the logo **VNC: VILLAIN NETWORK CHANNEL.**

Kevin can't believe his eyes!

VNC BROADCASTER  
 You're watching the top-secret  
 Villain Network Channel. If you  
 tell anyone, we'll find you.

A Man brandishing a BAT stands next to the VNC Broadcaster.

Minions PERK UP.

KEVIN  
 No les mova!

VNC BROADCASTER  
 Sponsored by Villain-Con...

FOOTAGE: **VILLAIN-CON**

VNC BROADCASTER (CONT'D)  
 ...for eighty-nine years straight,  
 the biggest gathering of criminals  
**ANYWHERE!** That's right, Villain-  
 Con!

The Minions LEAN IN. Really listen.

KEVIN  
 C'est la! C'est la finte la big  
 boss!

*ON TV: SHOTS OF what the Broadcaster is talking about.*

VNC BROADCASTER  
 Attend guest lectures from esteemed  
 villains! Make contacts in the  
 underworld community! And, for the  
 first time ANYWHERE...SCARLET  
 OVERKILL!

*ON TV: We see Scarlet in silhouette, stealing from other criminals. She looks to the camera as she defeats a group of mobsters.*

VNC BROADCASTER (V.O.)  
Evil.

SCARLET OVERKILL (ON TV)  
So evil.

VNC BROADCASTER (V.O.)  
Criminal genius.

SCARLET OVERKILL (ON TV)  
Hey, a girl's gotta make a living.

Scarlet walks along, KNOCKING OUT villains as she goes.

SCARLET OVERKILL (ON TV) (CONT'D)  
Make way...Excuse me...

VNC BROADCASTER  
Move aside, men! There's a new bad  
man in town, and that man...IS A  
WOMAN!

Scarlet stands on top of a pile of defeated villains and  
LAUGHS.

VNC BROADCASTER (CONT'D)  
Crime isn't pretty...

SCARLET OVERKILL (ON TV)  
...It's red hot.

Kevin is completely IN AWE of Scarlet.

VNC BROADCASTER  
Get to Villain-Con THIS WEEKEND!  
Only at 545 Orange Grove Avenue in  
Orlando, Florida! So much fun,  
it's a CRIME!  
(devious giggle)

KEVIN  
Villain-Con! Orlando!

BOB  
Woo-hoo!

STUART  
Ah, ha ha!

Stuart hops off the TV.

19

EXT: SHOPPING CENTER - MORNING

19

The Minions climb down the fire escape and onto the sidewalk. Kevin asks a passing MAN for directions.

KEVIN  
Bello! Orlando?

He keeps walking, with no response.

KEVIN (CONT'D)  
Ugh. Blumock.

Stuart notices a yellow fire hydrant...and begins hitting on it.

STUART  
Oh! Hello, papaguena! Tu le bella  
comme le papaya.

A BABY in a STROLLER goes past Bob and Kevin.

The Baby COMPLETELY UNDERSTANDS HIM. He babbles back. They return it. It's a serious conversation that we don't understand a word of, except for "Orlando."

The Baby gives directions and POINTS off into the distance.

BOB  
Ah! Okay, thank you, baby!

BABY IN STROLLER  
Bye bye!

The Baby resumes teething on a toy truck, happy to have given the information.

Kevin POINTS in the same direction.

KEVIN  
Callo to ORLANDO!

They drag a protesting Stuart away from the fire hydrant and proceed down the street.

STUART  
Papaguena!

They continue to walk, with Stuart sulking behind.

20 INT: BROOKLYN BRIDGE - DAY 20

The Minions walk over the BROOKLYN BRIDGE, away from New York City.

21 EXT: ROAD - DAY 21

The Minions sit at the side of the road, exhausted. They look discouraged.

Across the street, a HIPPIE hitchhikes. Kevin observes him.

KEVIN

Hey, Stuart, comma le.

Stuart and Bob look on as a HIPPIE BUS picks up the hitchhiker.

HIPPIE

Oh yeah, far out! Love is the way,  
brother.

Kevin, now understanding how to hitchhike, raises his thumb, but Stuart pushes him out of the way.

STUART

No, no, Kevin. Me me do it.  
Speta.

Stuart approaches the side of the road with his thumb raised. A semi-truck passes right by, knocking Stuart off his feet. Kevin and Bob LAUGH at him.

KEVIN

(imitates Stuart)  
No, no, no. Me do it. Me do it.  
Speta. Che le blumock.

He tries again, frustrated.

STUART

Stopa! Stopa! Stopa! Stopa!

An ELDERLY WOMAN slowly drives by humming along to "Ride of the Valkyries," ignoring the Minions.

The Hippie's hitchhiking paper sign blows into Stuart's face. He hands it to Kevin.

STUART (CONT'D)

Here. Tu le do it. Makaro!

He then proceeds to sit on a rock, which he throws in frustration. The rock slides out from beneath him. He SCREAMS, annoyed. Kevin shrugs.

KEVIN

Stuart le bisetto.

He writes the word "Orlando" on the sheet of paper.

Another CAR is coming. Kevin walks to the center of the road and holds the "ORLANDO" paper above his head. The car approaches, no indication of stopping, but Kevin stands his ground.

Bob SCREAMS as the car, a family station wagon with suitcases piled on the top, stops right in front of Kevin, inches away.

Scary silhouettes come through the dust.

The station wagon door opens, revealing an intimidating-looking husband and wife in the front seat. The woman pets a CAT, which she holds in her lap.

WALTER, the father, a conservatively-dressed suburban type, glares at the Minions.

MADGE, Walter's wife, is June Cleaver-meets-kill-you-with-a-cleaver. She slices an APPLE with a SCARY KNIFE.

And then a SMILE breaks out on Madge's face.

MADGE

Oh, Walter, look! These adorable little freaks are headed to Orlando too!

WALTER

Yeah, I see that! Hey, Walter Jr.!

WALTER JR. is a massive adolescent hulk. He rolls down the window excitedly.

WALTER JR.

What's happenin'?

WALTER

Tina!

TINA is the teenage daughter.

TINA

Hi!

WALTER

Binky!

Walter helps BINKY wave to the Minions.

WALTER (CONT'D)

Whaddya say we give these fellas a ride?

NELSON FAMILY

Yaaay! New friends!

WALTER

All aboard the Nelson Express!

WALTER JR.

(pointing to Stuart)

You--one eye! You're sittin' next to me!

STUART

Uh, that's oka---

KEVIN

Stuart aqui!

Kevin grabs Stuart and pushes him into the car. They all pile in.

22

INT: NELSON FAMILY STATION WAGON

22

Kevin and Stuart are crammed in the backseat with the kids. Walter Jr.'s gigantic stature is really making them cramped.

Bob is in the front with Walter and Madge.

MADGE

Glad we came along before some weirdos picked you up!

Madge GIGGLES. She holds up an apple slice.

MADGE (CONT'D)

Who wants apple slices?

BOB

Ooooooh! Oooooooh! Bapple!

Bob takes one.

MADGE

Oh, you too. Growing...uhhh...boy-like...creatures need their strength.

Stuart sees Walter Jr. staring at the apple slice, licking his lips. He holds it up, as if to say "you want it?"

WALTER JR.

Heck yeah!

Walter Jr. GULPS IT.

He SLAPS Stuart on the back.

WALTER JR. (CONT'D)

THANKS MAN!

Walter pulls the car over.

WALTER

Alrighty, who needs to stretch their legs?

WALTER JR.

Yeah! Ooh! Ooh!  
(squeal)

TINA

Yes, me, me, me!

Walter takes out a GUN, pulls down a ski mask.

Madge, Walter Jr., and Tina take out GUNS and put on SKI MASKS.

MADGE

You guys wait here, we'll be right back.

WALTER

Okay Nelsons, let's do this!

The Nelsons exit the car. The Cat, still sitting on the front seat, and also wearing a ski mask, MEOWS.

KEVIN

Uhh...potakino?

Stuart shrugs.

REVEAL that the car is sitting in front of a BANK.

And we IMMEDIATELY hear MUCH YELLING AND SCREAMING coming from inside the bank.

BANK ALARM.

The Nelsons RUN OUT OF THE BANK, clutching bags of money...

WALTER  
Go, go, go!

They get in the car. Take off the masks.

WALTER (CONT'D)  
Okey-dokey, on the road again!

They take off, speeding down the road. COP CARS PULL UP BEHIND THEM, SIRENS BLARING!

TINA  
Dad, we got company! It's because I tripped the alarm, I stink!

WALTER  
Hey, we ALL make mistakes, sugar plum.

TINA  
Ugh!

WALTER  
You're still learning.

Walter leans out the window and begins to FIRE PAINT-BALLS at the POLICE CARS' WINDSHIELDS.

COPS  
Huh! What?

MADGE  
Your father's right, Tina--

WALTER  
RELOAD!

He tosses his gun to Madge, who reloads for him.

MADGE  
He wasn't this good at being evil overnight.

WALTER  
RELOAD!

MADGE

Your time's coming!

Walter HUMS joyfully as he fires, but then his weapon gives out.

WALTER

Argh! It's jammed!

A police car rams the back of the station wagon.

WALTER (CONT'D)

Ow!

Walter struggles to keep control of the car. When the windshield wipers on the police car wipe away the paint, the cops see that the Nelsons' station wagon has turned 180 degrees and is facing their car.

COP

Huh?

Walter REVERSES down the street at an alarming speed.

Kevin grabs a TINY PISTOL. Stuart grabs a HUGE MISSILE BLASTER. They begin to fight over the weapons. WALTER HITS a bump in the road, turning the car in the right direction...

Stuart accidentally FIRES a MISSILE at a TELEPHONE POLE! It falls, starting a chain reaction which knocks down a row of poles and ultimately, a WATER TOWER, blocking the COP'S PATH and causing a pile-up!

WALTER

Okay, who did that?

Kevin pushes the weapon over to Stuart and blames him.

KEVIN

C'est Stuart!

STUART

But, but--

WALTER

That was great!

STUART

Heh, heh. Thank you.

Kevin and Stuart begin to fight over the weapon once again.

MADGE

Say, fellas...can we get personal  
for just a second? Why ARE you  
going to Orlando?

Kevin and Stuart look at each other, unsure of what to say.

STUART

Uh...topalino arrabiata?

WALTER

Come on, you can tell us. You're  
going to Villain Con, aren't ya?

The Minions smile sheepishly. You got us!

STUART

Si, Villain Con!

BOB

(sings)  
Villain Con!

MADGE

Wow, so many bad guys in the car,  
what fun!

WALTER

I knew it! I knew you were  
villains, didn't I, honey? What a  
small world! Hope we're not in  
rival gangs!

Binky takes out a GRENADE and pulls the pin.

WALTER (CONT'D)

Binky! Joke! Heh, babies, huh?

Walter hurls the grenade out the window and it EXPLODES in  
the background.

23

INT: MINION CAVE - NIGHT

23

Several Cheerleader Minions are rooting for a lifeless soccer  
game. One minion kicks the ball toward the net. The goalie  
unenthusiastically reacts several moments after the ball has  
already scored.

MINIONS

(half-heartedly)  
Yaaaaay.

DAVE THE MINION (O.S.)  
 Hey! Big Boss! Les finto les boss!

The Minions head over to the cave entrance, where they begin to BOW DOWN to an unseen giant creature, revealed to be a YETI. Dave quiets the Minions so their new leader can speak.

DAVE THE MINION (CONT'D)  
 Ssssh! Le boss le parla!

YETI  
 Blah!

The Minions CHEER!

24

INT: NELSON FAMILY STATION WAGON - DAY

24

The Nelson family drives in Central Florida.

Walter Jr. sleeps peacefully, holding a wide awake Stuart like teddy bear. Drool DRIPS out of his mouth. Stuart tries to BLOW it away from him. Kevin, sitting next to Tina, sees her paging through a VILLAIN-CON INTERNATIONAL guidebook.

TINA  
 When we get to Orlando, I'm gonna get all my favorite villains to sign my magazine! Dumo the Sumo---

KEVIN  
 Ooh, c'est le Boss?

TINA  
 Oh Kevin, you don't wanna work for him, he ate his last henchmen.

She turns the page.

TINA (CONT'D)  
 Frankie Fish-Lips! He lives in the Ocean.

KEVIN  
 Le boss?

TINA  
 Uhhh...can you breathe underwater?

KEVIN  
 (thinks)  
 So-so.

TINA

OH OH OH! Look at HER---

She unfolds the magazine's CENTERFOLD revealing SCARLET OVERKILL, a stunning woman clad in all-red, holding a crossbow and standing atop a pile of other villains.

TINA (CONT'D)

Scarlet Overkill, the coolest super villain, like, EVER! She started out as your average little girl, braces, pigtails...BUT by the time she was THIRTEEN she built a criminal empire. If I was a Minion, that's who I'D want to work for.

Kevin is intrigued.

KEVIN

Ahh...Scarlet Popapeil.

WALTER

Here we are! Beautiful Orlando!

TINA

Yeah, we're here!

25 EXT: ORLANDO, FLORIDA - DAY

25

Orlando!

But nothing is there yet. Just looooots of swamp land.

A sign says:

**ORLANDO**

**(COMING SOON!)**

MADGE

(singing)

Orlandoooo!

The Nelsons pull up to a RUN-DOWN SHACK that says *BAIT SHOP*. 545 is painted on the side.

Walter rolls down the window. There is a small mic, like he's ordering fast food at a drive-thru. There is even a menu board of different worms and fish.

WALTER

(to car)

Hey gang, watch this.

CREEPY VOICE (V.O.)

Welcome to Billy Bob's Bait Shop.

How can I help you?

WALTER

(into intercom)

Yeah, hi, uh... "we're here for uh,  
so much fun it's a crime."

A bell on the speaker box DINGS.

Suddenly, the SHACK SPLITS OPEN, and a car-sized METAL TUBE  
telescopes out into air, and then SLAMS TOWARDS THE GROUND...

...completely covering the Nelson Wagon.

The tube RETRACTS BACK INTO THE GROUND, taking the Nelson  
Wagon with it.

The shack FLIPS BACK TOGETHER as if nothing happened.

We PAN DOWN through the ground...

26 INT: UNDERGROUND CONVENTION CENTER - ENTRANCE - DAY 26

The tube drops the Nelson Wagon onto a platform. They ride  
the platform towards VILLAIN CON!

27 INT: NELSON FAMILY STATION WAGON - DAY 27

Everyone is REALLY excited!

The Minions look to each other, ecstatic.

STUART

Villain Con! La Villain Con!

28 INT: UNDERGROUND VILLAIN CONVENTION CENTER - PARKING 28

The Nelson Wagon parks among the other villains' cars. Their  
license plate reads, "LUV2ROB." Big armored villains get out  
of their big armored vehicles.

The Minions and Nelsons get out.

WALTER

Alright, here we go! Well, this is it. I wanna tell ya, and I really-- I mean this--I really appreciate what you did back there with the cops. Really---

TINA

Dad! It's FRANKIE FISH-LIPS! I can smell him from heeeeeeeeere!

WALTER

Junior! Get my camera!

MADGE

Good luck in there, boys. I hope you find what you're looking for.

Madge WIPES a smudge from Binky's face.

MINIONS

Bye!

Kevin imitates Madge and wipes a smudge off Bob's face. Bob GIGGLES.

The Minions turn towards the GIANT BUILDING.

STUART

Yupaki mala Villain Con!

MINIONS

Ha ha! Yeah! Villain Con!

29

INT: UNDERGROUND VILLAIN CONVENTION CENTER - DAY

29

The Villain Con in all its glory!

True insanity. All sorts of villains, of every age and size. Weapons everywhere they look: antique, modern, futuristic. A Banner reads: "WELCOME TO VILLAIN CON 1968." The Minions split up to cover more ground.

Bob gets in a line of hopefuls who wait to meet with a HENCHMAN PLACEMENT SPECIALIST. He is currently interviewing a lizard.

HENCHMAN PLACEMENT SPECIALIST

Any evil talents?

The Lizard BREATHES FIRE on the guy, toasting him.

HENCHMAN PLACEMENT SPECIALIST (CONT'D)

Not bad.

Bob walks up to a FEMALE HENCHMAN PLACEMENT SPECIALIST.

FEMALE HENCHMAN PLACEMENT SPECIALIST

What about you? Any evil talents?

Bob nods, holds up his stuffed bear, Tim, and makes him dance.

BOB

Bello! La la la...eh?

FEMALE HENCHMAN PLACEMENT SPECIALIST

That's not evil OR a talent.

Bob takes a piece of paper and some scissors, creates an EVIL FACE for Tim and makes him ROAR. The Henchman Placement Specialist is unimpressed.

BOB

No?

Later BOB, clutching a business card, is talking to a scientist, PROFESSOR FLUX. Flux has all sorts of gizmos and gadgets his table.

PROFESSOR FLUX

I'm sorry, but I'm not looking for any more servants. For I, Professor Flux, have invented THE WORLD'S FIRST TIME MACHINE!

There are many, many identical Professor Fluxes helping move Flux's stuff. One of them walks up to the Flux talking to Bob, and PUSHES him out of the way.

ANOTHER PROFESSOR FLUX

Every time I visit the future, I bring my future self back to help me!

Yet another Professor pops out of the time machine.

FUTURE PROFESSOR FLUX

Hello!

A few Professor Fluxes are moving a GIANT MACHINE.

PROFESSOR FLUX

Eh, move that over THERE, Professor Flux from two weeks from now!

ANOTHER PROFESSOR FLUX

(to Bob)

As you can see, I don't need any  
help---

Future Professor Fluxes accidentally hit the original with  
the giant machine, breaking his neck and KILLING HIM.

FUTURE PROFESSOR FLUX

Oh, way to go, guys! We killed the  
original.

They all SCREAM and all the other Professor Fluxes disappear.

ANOTHER PROFESSOR FLUX

Please!!

Bob walks away, confused.

Meanwhile, Kevin is walking through the crowd when he sees A  
LARGE, RED STATUE of a WOMAN illuminated by a SPOTLIGHT  
looming over the crowd.

He hears A VOICE coming from the statue area.

HIGHLIGHT REEL ANNOUNCER (V.O.)

*Villain-Con Presents Our Key-Note  
Speaker...*

Kevin walks over. He looks up and sees...

HIGHLIGHT REEL ANNOUNCER (V.O.)

*...SCARLET OVERKILL: The World's  
First Female Super Villain!  
Appearing right now in Hall H!*

Kevin can barely contain his excitement. He runs up to  
Stuart and Bob...

KEVIN

Hey! Buddies! Ma puta la Scarlet  
Popapiel! Komay! Komay!

The Minions follow, trying to get to the convention hall.

30

INT: UNDERGROUND VILLAIN CONVENTION CENTER - HALL - DAY 30

The giant hall is jam-packed with evil-doers.

LARGE SPOTLIGHTS FLASH. It's like the beginning of the  
world's BIGGEST concert.

ANNOUNCER (V.O.)  
Are you reeeeeeeeady...

The Minions are getting EXCITED.

ANNOUNCER (V.O.)  
...for Scarlet Overkill!

The SILHOUETTE of a woman appears behind a large screen.

SCARLET OVERKILL (INTO MIC)  
(sighs)  
Doesn't it feel SO good to be bad?

The crowd goes CRAZY! We see the Nelsons CHEERING in the crowd.

BOOM! SCARLET OVERKILL herself ROCKETS OUT from behind the screen using an extremely stylish art-deco JET-DRESS. She LAUGHS.

MINIONS  
Whooooaaa...

CROWD  
Scarlet! Scarlet! Scarlet!

She lands on the stage, as the jet-dress retracts. The Minions are excited. She looks calmly at the ROARING CROWD.

SCARLET OVERKILL (INTO MIC)  
(super-friendly)  
Oh, wow. Thank you. Oh, thank you so much. Okay, shhhhh.  
(sighs)  
When I started out, people said a WOMAN could never rob a bank as well as a man. Well, times change.

A MAN DRESSED AS SCARLET CHEERS in the audience.

MAN DRESSED AS SCARLET  
I love you, Scarlet!

SCARLET OVERKILL  
Look at all those faces out there. We are all so DIFFERENT. But we have one thing in common---

FRANKIE FISH-LIPS, a SEA CREATURE gets up.

FRANKIE FISH-LIPS  
We were born with flippers?  
(looks around)  
(MORE)

FRANKIE FISH-LIPS (CONT'D)

No? Just me? 'kay.  
(sits back down)

SCARLET OVERKILL

(clears throat)

We have BIG dreams. And we will do  
ANYTHING to make them come true.  
Have any of you ever dreamt of  
working for the greatest super  
villain of all time?

The crowd CHEERS!

SCARLET OVERKILL (CONT'D)

Well, what if I were to tell you  
that I am looking for NEW henchmen?

The crowd goes NUTS!

The Minions can barely contain their excitement!

SCARLET OVERKILL (CONT'D)

I truly believe somewhere out there  
is a villain with the potential to  
serve greatness! And it could be  
ANY of you!

Kevin is hanging on her every word.

SCARLET OVERKILL (CONT'D)

Although let's not kid ourselves,  
truly the only men for this job are  
Kevin and his Minions! Ten times  
the evil in half the package! I am  
just in awe! Let's hear it for  
Kevin, he saved his tribe!

The TRIBE appears onstage, chanting Kevin's name!

We see that Kevin is daydreaming all of this. Stuart tries  
to snap him out of it. Finally, he PUNCHES him.

STUART

Hey!

SCARLET OVERKILL

So...how should we do this?  
Hmmm...oh!

She HOLDS OUT HER HAND. In it is a tiny RED DIAMOND.

SCARLET OVERKILL (INTO MIC) (CONT'D)

...you see this tiny little  
trinket?

(MORE)

SCARLET OVERKILL (INTO MIC) (CONT'D)  
Just take it from my hand and  
you've got the job. No big deal,  
it's almost too simple.

Quiet beat.

SCARLET OVERKILL (CONT'D)  
Oh come on, don't be afraid. Just  
take the stone and get that job.  
Come on!

The Minions go to get up...

...and MORE VILLAINS RUSH THE STAGE.

BIG GOON  
That job is mine!

The BIG GOON gets onstage and begins to fight Scarlet.

SCARLET OVERKILL  
Now go easy on me...

She GRABS HIM by his nostrils.

SCARLET OVERKILL (CONT'D)  
WHOOPS!

Scarlet PUMMELS him.

SCARLET OVERKILL (CONT'D)  
Love the costume.

She finally TOSSES him, sending him flying back.

The Minions, frightened, RUN in the other direction as more and more villains flood the stage. The Minions are pushed toward the stage among the chaos.

RUSHING VILLAINS  
SO COOL!!

The Minions are KNOCKED to the stage in the flow. Bob's teddy bear, Tim, is knocked out of his hands. We see Bob CHASING him as he is kicked around the stage.

Scarlet continues to pummel the villains effortlessly. She practically juggles the ruby as the villains leap for it.

Kevin and Stuart are about to leave the stage, but they see Bob still chasing around Tim.

She continues to defeat the villains.

## SCARLET OVERKILL

Is no one good enough?!

She pummels several more villains.

The BROADSWORD VILLAIN CHARGES Scarlet. She stops his blade with her heels and proceeds to kick it into the air.

The sword FALLS to the stage, and she uses it to SMACK MAD DOG MCCRACKEN, a SCOTTISH VILLAIN, off the stage.

We see the ruby, Tim, and villains FLYING all over the place. All the villains CONVERGE on Scarlet at the same time.

You can't even SEE Scarlet as the villains PILE ON. But one by one, they go FLYING BACK, FLYING UP IN THE AIR, are chopped, kicked, kneed...

Scarlet WIPES HER BROW.

## SCARLET OVERKILL (CONT'D)

Ugh! Didn't my speech inspire anyone to rise up and prove themselves worthy? All these villains and yet I still have the...bear. Stuffed bear. Why am I holding a bear?

She then realizes that she is holding Tim in her hand instead of the ruby. The audience is STUNNED.

## SCARLET OVERKILL (CONT'D)

Who has the ruby?

Bob, still on the stage, sits up. He COUGHS UP THE RUBY!

Scarlet sizes them up, she can't believe it. A BEAT, before she accepts them wholeheartedly.

## SCARLET OVERKILL (CONT'D)

Wow, who who...ARE you, my knights in shining denim?

## KEVIN

Me le Kevin, la c'est Stuart...

## STUART

Yo!

## KEVIN

Et la le Bob.

## BOB

Minions!

SCARLET OVERKILL

(to Minions only)

That...was INCREDIBLE.

(to crowd)

Behold! The last creatures you'd expect to win the day have emerged victorious! Everyone, meet my new henchmen, the Minions!

The remaining crowd starts CHEERING. The Nelsons, in the crowd, applaud.

Walter turns to a GRIM REAPER villain next to him.

WALTER

Hey hey, I know those guys! I gave'em a ride here! Woooo!

In his excitement, Walter shakes the Grim Reaper so hard he COLLAPSES and FALLS APART.

31 EXT: UNDERGROUND VILLAIN CONVENTION CENTER - PARKING - DAY 31

Scarlet puts on a pair of cool sunglasses and steers the Scarlet Jet up, up into the sky.

SCARLET OVERKILL

Buckle up, boys...

The Minions, sitting behind her, each in their own row, do.

SCARLET OVERKILL (CONT'D)

...next stop, England!

32 INT: SCARLET JET - DAY 32

The Scarlet Jet soars through the sky as Stuart sips a martini, Bob sticks his head out the window like a dog, and Kevin makes a phone call. The dial tone BEEPS...

33 INT: MINION CAVE - DAY 33

The Minions are trying their best to entertain the Yetis.

HUGE song and dance number to "Make 'Em Laugh." They dance around in a choreographed dance routine, ice skating, falling through the ice, etc.

A phone RINGS. Minion Dave answers it.

Kevin's on the other line.

DAVE THE MINION  
 Bello? Hey, Kevin! Eh? Le Boss?  
 In England? Nah! Ou le finto le  
 boss! Speta.

Dave holds the phone to the crowd so Kevin can hear them singing for the Yeti.

BIG FINISH! A Minion blows into a TUBA.

The reverb causes a HUGE icicle to fall ON TOP OF THE YETI CHIEF, KILLING HIM!

The other Yetis look to the Minions.

DAVE THE MINION (CONT'D)  
 Uh, bello Kevin, tu le dissay  
 England?

The Yetis look furious. They GROWL.

DAVE THE MINION (CONT'D)  
 Scarlet Popapiel? Ah.

34 EXT: MINION CAVE - DAY 34

The Minions RUN FOR IT! Yetis in hot pursuit. They stop, but the Minions run on.

35 INT: SCARLET JET - DAY 35

Kevin hears a dial tone.

KEVIN  
 Bello? Bello? Que pasa? Bello?

36 EXT: SKY - DAY 36

The Scarlet Jet SOARS over LONDON, ENGLAND in its 1960's glory.

The highest building we can see is CASTLE SCARLET, an awesome castle built on a hill.

MINIONS  
 Wow!

The jet parks in a hangar at the base.

37

INT: CASTLE SCARLET - HANGAR - DAY

37

The Minions are taken aback by the size of the hangar.

MINIONS

Whoa...

Scarlet helps Bob off the Scarlet Jet's ladder.

SCARLET OVERKILL

Here we go! There. By the way, I really like your bear.

She notices her husband, Herb.

SCARLET OVERKILL (CONT'D)

Herb! My baby!

HERB OVERKILL, a cool hipster in a suit, sits casually in a CHAIR that lowers down into the room.

Scarlet walks over to him and HUGS him.

HERB OVERKILL

You know I am! How'd it go? Were you evil?

SCARLET OVERKILL

SO evil!

HERB OVERKILL

Oh, a little bird dropped this off today...

He hands her a greeting card with a little bird on it. The bird's heart pops out on a spring when Scarlet opens the card.

HERB OVERKILL (CONT'D)

(whispering)

I missed you. H. It's me, I'm the H. Also there was no bird. Also me.

SCARLET OVERKILL

Herb, seriously, I wanna dig up that William Shakespeare so he can see what true writing is. I love it.

HERB OVERKILL

Oh that works out because I love mmm...

SCARLET OVERKILL

Well I love mmm too...mmm...

They're entranced by each other, about to kiss. Stuart giggles and makes fun of them. Kevin and Bob LAUGH, too.

SCARLET OVERKILL (O.S.) (CONT'D)

Oh, boys, could you come here please?

The Minions snap to attention.

SCARLET OVERKILL (CONT'D)

(to Minions)

Meet my husband Herb. Inventor, super genius, fox. Herb, these are the new recruits, Kevin, Stuart and that cute little one is Bob.

KEVIN

Bello! Paratikota.

HERB OVERKILL

Right on, you guys are crazy little and way yellow and I DIG THAT.

He takes Stuart's hand and does an elaborate handshake that Stuart would have no way of doing.

HERB OVERKILL (CONT'D)

Sweet man.

38

INT: SCARLET'S LAIR - TROPHY ROOM - DAY

38

An elevator opens. The Minions follow Scarlet and Herb into Scarlet's trophy room.

The Minions can't believe their eyes, the place is packed with rare and valuable items that Scarlet has stolen the past: Paintings! Statues! Sleek rare cars!

MINIONS

Whoooooooooaa, coolos!

SCARLET OVERKILL

I know, right? Just a few things I stole to help fill the void.

Stuart b-ines for a corner dedicated to ROCK MEMORABILIA. Records, instruments, costumes.

STUART

Whoa! La mega-ukelele!

Stuart reaches for Jimi Hendrix's guitar.

Bob is admiring an original Andy Warhol (Campbell's Soup) painting.

HERB OVERKILL

Checking out my can? We stole that because FINALLY someone expressed my love of soup in painting form.

MINIONS

Oooohhh...

Scarlet's demeanor changes, she's suddenly all business.

SCARLET OVERKILL

Okay, listen up! It is time to get down to business.

She approaches a painting of QUEEN ELIZABETH.

SCARLET OVERKILL (CONT'D)

Do you know who this is?

KEVIN

La cucaracha?

SCARLET OVERKILL

This is Queen Elizabeth. Ruler of England. Oh, I love England. The music, the fashion...I'm seriously thinking about overthrowing it someday.

Kevin shakes Bob, excited.

SCARLET OVERKILL (CONT'D)

Anyway, this pale drink of water oversees it all. I'm her biggest fan, LOVE her work...and I really really really want her crown.

The Minions jump up and down happily.

SCARLET OVERKILL (CONT'D)

Steal me the crown, and all your dreams come true! Respect! Power!

STUART

Banana!

SCARLET OVERKILL  
 (imitates Stuart)  
 Banana!

DISSOLVE TO:

39 EXT. SNOWY WASTELAND - DAY

39

It's cold snowy, and the Minions are homeless. One Minion trips over a rock--except it's not a rock, it's another MINION buried in the snow. He helps him out.

Several Minions fight over a MAP.

Dave grabs it and points into the distance.

DAVE THE MINION  
 Se para! Avanti!

They realize that the mound they are standing on is actually a POLAR BEAR.

The Minions RUN AWAY, with the Bear chasing after them. They make it to a LAKE, where they JUMP onto a sheet of ICE. They begin to float away, but then realize that there are several other BEARS at the other end of the lake.

40 INT: SCARLET'S LAIR - HERB'S LAB - LATER

40

The Minions walk into Herb's lab, a very hip swinger's pad.

They are drawn to A LARGE CONTRAPTION in the corner.

Herb is overhead, watching them.

HERB OVERKILL  
 Noooo-hoooo, no! Don't get too close, boys. When it's completed it'll be my ultimate weapon, but right now it's leaking radiation like you would not believe.

Herb TOSSES away his cup of coffee.

HERB OVERKILL (CONT'D)  
 So... you're here for gear!

He uses an extend-o arm to lower himself from the platform.

BOB  
 Whoa.

HERB OVERKILL

Bob. Robert. Bobby. My boy.

BOB

Si?

HERB OVERKILL

You GET my FAR-OUT STRETCH-SUIT.

BOB

Whooooa!

HERB OVERKILL

Kevin. Kev-bo. Seventh Kevin.  
YOU are the proud owner of my LAVA  
LAMP GUN!

KEVIN

Ah?

Herb fills a gun with ORANGE LAVA.

HERB OVERKILL

This baby shoots ACTUAL LAVA.

Kevin's EYES WIDEN. This is cool.

HERB OVERKILL (CONT'D)

Pretty cool, right? And finally,  
Stu. Stu-art. Stu-perman. Beef  
Stu. I got you the coolest  
invention, probably ever.

Stuart rubs his hands together with excitement.

STUART

Ah, patel...

Herb hands Stuart the HYPNO-HAT, an orb-shaped helmet.

HERB OVERKILL

...HYPNO-HAT.

The helmet expands on Stuart's head and begins to HYPNOTIZE Kevin and Bob. Bob begins to CLUCK like a chicken. He turns toward Herb, who promptly turns off the helmet.

HERB OVERKILL (CONT'D)

You can use it to hypnotize anyone.  
ANYONE!

Scarlet enters the room.

SCARLET OVERKILL

Oh! You look SO great. I feel like a proud mama, with three dashing, evil sons.

Bob is having trouble with his extend-o arms.

BOB

Uh, Scarlet---

SCARLET OVERKILL

No no, don't say anything. I won't understand.

(sighs)

It's getting late. You've had a BIG day, you must be exhausted!

41 INT: CASTLE SCARLET - MINION QUARTERS - NIGHT

41

Bob excitedly bounces up and down on the bed.

BOB

Boooing! Boooooing!

HERB OVERKILL

Wow! These cats are PUMPED!

SCARLET OVERKILL

Well, maybe I'll settle them down with a bedtime story.

Stuart tries to take a LARGE AXE down from the wall. He FALLS over, barely missing Kevin with the axe. Kevin scratches himself, not noticing the axe behind him.

SCARLET OVERKILL (CONT'D)

How does that sound, Bob? Bob.

Bob! BOB!

He finally stops bouncing.

BOB

Bedtime porry?

HERB OVERKILL

That is a GROOVY IDEA! I'll go get some cookies and warm milk. This is gonna be SOOOO FUNNNNN!

She turns. The Minions are already tucked in and ready.

BOB

Et la bedtime porry?

She sits down at the end of the bed.

SCARLET OVERKILL

Oh, yes. I've got a really, really good bedtime porry.

She begins.

SCARLET OVERKILL (CONT'D)

Once upon a time...

Bob leans in, excited, as we DISSOLVE TO:

42

EXT: BIG COLORFUL WORLD - BOB'S HEAD - DAY

42

Pretty pink countryside. Rainbow in the sky. We see the THREE PIGS coming our way.

SCARLET OVERKILL (V.O.)

...there were THREE LITTLE PIGS!

REVEAL: THREE PIGS, who look an awful lot like our three Minions.

The Pigs walk up to a SCARLET WOLF. A female wolf that is clearly Scarlet, who LOOMS OVER THEM, THREATENINGLY!

SCARLET OVERKILL (V.O.)

One fateful day, the pigs encountered a *big, bad wolf...*

Scarlet Wolf suddenly is all smiles, very friendly!

SCARLET OVERKILL (V.O.)

...who had a wonderful surprise for them!

Scarlet Wolf walks the piggies home. We see Over Kevin-Piggy's head is a THOUGHT BALLOON of ALL HIS MINION PIGGY TRIBE hanging out in the snow.

SCARLET OVERKILL (V.O.)

The wolf offered the three piggies and all their friends a job working for her.

They head into her castle.

SCARLET OVERKILL (V.O.)

Everyone would be so happy!

Scarlet Wolf shows them crayon-drawn BATTLE PLANS.

SCARLET OVERKILL (V.O.)

All the three little piggies had to do was just steal ONE LITTLE CROWN that the beautiful wolf had wanted ever since she was a penniless little street cub. Unloved and abandoned. But that crown would mean she was a princess and everybody loves a princess, so the wolf sent the piggies to get that crown.

The Minion Pigs sneak on their tiptoes into THE TOWER OF LONDON.

SCARLET OVERKILL (V.O.)

But the little pigs weren't up to the challenge! They failed their mission!

They are KICKED OUT by the Guards.

BACK AT CASTLE SCARLET. The Pigs come back empty-handed.

SCARLET OVERKILL (V.O.)

So the wolf HUFFED and PUFFED...

She pulls a string. ANVILS FALL ON THE PIGS, KILLING THEM. Followed by a bathtub. And then a spaceship. And then a stockpile of bombs. It EXPLODES.

SCARLET OVERKILL (V.O.)

...and she BLEW THEM OFF THE FACE OF THE EARTH.

Kevin and Stuart hold each other, horrified. Bob is happy.

End of story.

SCARLET OVERKILL

The end.

Kevin and Stuart are FREAKED OUT.

SCARLET OVERKILL (CONT'D)

Good luck getting that crown tomorrow, little piggies! I know you won't disappoint me.

Herb stands in the doorway, eating a cookie and drinking milk. They walk out of the room together. Kevin and Stuart don't know what to make of that story. They look at each other, terrified. **WHAT HAVE THEY GOTTEN THEMSELVES INTO?!?!**

Bob is already fast asleep.

43 EXT: TOWER OF LONDON - FRONT ENTRANCE - DAY

43

CHYRON TEXT: Tower of London - London

A double-decker bus stops in front of the Tower of London.

Kevin UNROLLS what looks to be PARCHMENT. It is the ripped from THE PAINTING OF THE QUEEN in Scarlet's throne room.

KEVIN

La crowna para Scarlet!

As they approach the TICKET COUNTER, Kevin turns to them.

KEVIN (CONT'D)

Lemme do ay.

(to Vender)

Tres please.

TICKET VENDOR

You're not allowed in without an adult. Scram, hooligans!

Kevin leads Stuart and Bob away...but then gets an idea.

TIME LAPSE: The Minions, stacked on top of each other and dressed like a woman, stumble up to the ticket counter. Bob FLIRTS with a Frenchman on the way. Kevin looks at the Frenchman through his goggles, which are hidden in the woman's "chest." The Frenchman is startled, but yet, still intrigued by the woman.

TICKET VENDOR (CONT'D)

How many tickets, please?

BOB

Uhh...three please--

But then Kevin corrects him, making it sound as though the "Woman"'s stomach is talking.

KEVIN

Uno, please. Uno.

Kevin then sets a GOLD BAR from Scarlet's treasure room on the counter as payment. Bob giggles sheepishly. The Ticket Vendor doesn't bat an eye and hands him a ticket.

TICKET VENDOR

Enjoy yourself, Love.

## MINIONS

Thank you!

The Minions enter the Tower of London and proceed to explore, looking at their map and keeping an eye on the GUARDS. They get to a room marked "KEEP OUT" and sneak in.

44 INT: TOWER OF LONDON - HALLWAYS - CONTINUOUS

44

They take off their Woman costume and strap on their overalls and Herb's gear.

## KEVIN

Okay, comme me.

The Minions run over to the Crown Jewels room, but a group of BEEFEATERS approaches.

## BEEFEATER 1

Hey! WHAT are you doing here?

## KEVIN

Uuuh...pasteka?

## BEEFEATER 2

This is a restricted area! Hands in the air!

Stuart pushes Kevin out of the way.

## STUART

Lemme do ay.

He presses the button on his Hypno-Helmet and walks toward the Beefeaters, singing the opening bars to the song "HAIR."

## BEEFEATER 1

Stop there!

He hypnotizes the Beefeaters...they fight it at first...

## BEEFEATER 1 (CONT'D)

Get back...!

...and they begin to SING and DANCE AROUND to the song. They begin to throw off their clothes and remove their hats, which REVEAL LONG, FLOWING heads of HAIR.

Kevin finally pulls Stuart and Bob away and they flee up the stairs.

The stairway is long and difficult to climb, but after a while, they finally reach the top.

45 INT: TOWER OF LONDON - TOP FLOOR - CONTINUOUS 45

Before them, a GIANT STEEL DOOR.

Kevin takes out the LAVA LAMP-GUN. He aims it at the door, gently SQUEEZES the trigger, and the LAVA LAMP-GUN FIRES, MELTING A HOLE THROUGH THE DOOR.

46 INT: TOWER OF LONDON - HALL OF TREASURES - CONTINUOUS 46

At the end of the room, kept on a big platform under glass is **THE QUEEN'S CROWN!**

KEVIN

Topilano la Crowna! Comme!

They head for the crown.

From out of the shadows hobbles THE KEEPER OF THE CROWN. A old, feeble man in a ragged befeater uniform.

KEEPER OF THE CROWN (OFF-SCREEN)

So... you came for The Queen's crown, did you? Well, you're gonna have to get through ME! The Keeper of the Crown.

Reveal, he is actually pointing in the wrong direction.

The Minions LAUGH. The Keeper realizes where they are and SMACKS Kevin with his cane.

KEVIN

Ow! HEY!

KEEPER OF THE CROWN

You think it's FUNNY to mock the elderly, do ya?

KEVIN

Uhhh...si?

WHAM! He SMACKS Kevin again and again with his cane, pummeling him.

KEEPER OF THE CROWN

I've been up here for decades, just waitin' for someone to try and steal the Queen's treasure!

STUART

Okay...me le do ay.

Stuart then attempts to hypnotize the Keeper of the Crown.

KEEPER OF THE CROWN

What are you saying? Never mind,  
don't care.

He kicks Stuart out of the way.

The display case then begins to lower through the floor.  
Kevin points to it.

KEVIN

Oh no!

Kevin grabs the lava gun from the floor and points it at him.  
It lights up...

KEEPER OF THE CROWN

Oh no you don't! Oh, flippin'  
heck...

He presses his rapier against the barrel of the gun, but the  
gun jams up, TOSSING him against the wall and SPLATTERING  
lava all over the room. A FACE MASK from one of the room's  
suits of armor lands on his head.

KEVIN

Spila la crowna polani!

The Minions JUMP through the crown tunnel's opening.

They land on the crown, taken down the tunnel...

KEVIN (CONT'D)

Bob, prakash!

Bob uses Herb's suit to rip open the top of the display case  
like a can opener. But before he can grab the crown, the  
platform stops moving!

47

EXT: TOWER OF LONDON - QUEEN'S ENTRANCE - CONTINUOUS

47

A pair of CURTAINS move aside, revealing Royal Guards. The  
display case moves forward on a conveyor belt.

A guard TAKES the crown and walks outside with it, followed  
by other guards.

The Minions, hiding in the platform, peer out.

KEVIN

(sadly)  
La crowna...

The guard carries the crown over to a waiting GOLDEN CARRIAGE.

48

EXT: STREETS OF LONDON - DAY

48

The Minions run after the carriage.

KEVIN

La crowna! Speeda! Comeriga!

The Queen politely waves from the carriage as throngs of onlookers CHEER and WAVE. The crown is ON HER HEAD.

THE QUEEN

Hello!

The Minions RUN THROUGH THE CROWD, trying to keep up.

As Bob runs, his STRETCH-SUIT LEGS spring out, telescoping and making his legs longer.

BOB

Hey! Looka me!

He GRABS Kevin with one hand. GRABS Stuart with the other.

He begins to chase after the carriage on his long legs.

The Queen continues to wave from her carriage.

THE QUEEN

Hello!

Bobbies, The Royal Guard, and Beefeaters are stunned!

BOBBIE 1

Stonin' crows!

BOBBIE 2

Stop him, lads! Go for the legs!

They chase after Bob, grabbing his long legs and tripping him.

Kevin and Stuart fling forward. Kevin lands on one of the horses, which sends them BOLTING down the street. The horse KICKS Kevin into the driver's seat, knocking the DRIVER onto the street.

The Bobbies continue to pin Bob to the ground by his legs.

BOB

Kevin!

He manages to pull away from them. He JUMPS onto a rooftop, using his long legs to propel him.

BOBBIE 2  
(into radio)  
The Queen's been kidnapped, Sarge!

49 INT: POLICE STATION - CONTINUOUS 49

The Sergeant speaks back into his radio.

SERGEANT  
Blimey!

The Sergeant presses a button and alerts the entire police force, who chase the runaway carriage through the streets.

50 EXT: STREETS - CONTINUOUS 50

The carriage is out of control. Kevin takes the reins.

Meanwhile, Bob uses his long legs to run across London rooftops. He falls down to the street, SCREAMING and DODGING cars with his acrobatic, retractable legs. A CAR knocks him into a ball and he begins to ROLL until he falls down an OPEN MANHOLE.

BACK TO THE QUEEN. The carriage is still out of control.

51 INT: QUEEN'S CARRIAGE - CONTINUOUS 51

THE QUEEN  
What's going on??

Stuart JUMPS INTO THE CARRIAGE.

STUART  
Hello!

He attempts to GRAB THE CROWN off of the Queen's head.

STUART (CONT'D)  
Gimme la crowna!

He tackles her and a struggle ensues. Stuart manages to grab the crown for a moment, but then the Queen GRABS it and begins to PUMMEL Stuart.

THE QUEEN  
Gentlemen--do--not--steal--ladies'--  
crowns!

52 INT: MANHOLE - CONTINUOUS 52

In the manhole, a TRAIN approaches. BOB lifts himself up and the train passes through his legs before it begins to drag him along as well. Bob SCREAMS.

53 EXT: STREETS OF LONDON - CONTINUOUS 53

Kevin sees that they are headed straight for the RIVER THAMES!

Kevin tries to stop the carriage, but accidentally releases the horses instead. The carriage continues to speed toward the water.

Bob pulls himself to the surface from the sewer. He grabs the carriage as it passes over the manhole and climbs on top.

In an attempt to stop the carriage, Bob grabs it with one arm and one leg and shoots the long arm and leg across the street, grabbing a light post. He holds on tight!

He stops the carriage from falling into the river, but it quickly rubber-bands back onto the street, still out of control.

The strain makes the LONG ARMS POP AND SMOKE as Bob holds tight, forcing the carriage OFF ITS PATH and down SWORD AND THE STONE SQUARE. TOURISTS RUN OUT OF THE WAY...

...revealing the carriage is headed RIGHT FOR A TREE NEAR EXCALIBUR!

Kevin and Bob SCREAM! Queen and Stuart peer out the back window of the carriage, SCREAMING!

54 EXT: STREETS OF LONDON - CONTINUOUS 54

WHAM! The carriage CRUNCHES against a tree. Kevin and Stuart FALL OFF.

Stuart has the crown on his head! He LAUGHS triumphantly.

But then the Queen grabs it from behind.

THE QUEEN  
You scoundrel!  
(to the police)  
After them!

Two BOBBIES JUMP and capture Kevin and Stuart. Bob continues to run toward THE SWORD IN THE STONE...

BOBBIES

Tackle him! Stop the blighter!  
Grab him!

...and with NO EFFORT AT ALL, pulls the sword from the stone!

EVERYONE GASPS! A LIGHT shines down from the heavens. DOVES circle overhead. A CHOIR OF BOYS (AND A BOBBIE) begins to SING a hymn.

EVERYONE DROPS TO ONE KNEE. Kevin and Stuart are confused.

BOBBIE

Cor, blimey!

55 INT: BRITISH NEWSROOM - DAY

55

A BRITISH NEWS REPORTER is in the middle of a news report. He prepares TEA as he reads.

We see FOOTAGE of Bob holding the sword, Queen Elizabeth giving him the crown.

BRITISH NEWS REPORTER (TO CAMERA)

One of England's most famous myths  
has become a reality--  
(takes a sip of tea)  
--as a new king has been crowned.  
Bob, who appears to be a bald  
jaundiced child, has pulled the  
famed sword right from its stone,  
which, legend dictates, makes HIM  
the new king.

56 INT: CASTLE SCARLET - DAY

56

Scarlet is watching the news broadcast at home. Scarlet SPIT-TAKES the martini she's drinking.

SCARLET OVERKILL

TINY. YELLOW. TRAITORS!

She angrily KICKS over the TV monitor.

She gets in the Scarlet Jet.

She ANGRILY pulls back the throttle. The jet ROCKETS FORWARD.

MONTAGE:

57 EXT: OPEN SEAS - DAY 57

The Minions have tied a chain of inner tubes to a barge to travel by sea.

58 EXT: PORT OF SYDNEY - DAY 58

The Minions happily climb onto a dock with the Sydney Opera House in the background.

MINIONS  
England! England! England!

59 EXT: AUSTRALIAN OUTBACK - DAY 59

We see the Minions traveling in Kangaroos' pouches, becoming nauseated.

MINIONS  
(nauseous)  
England...England...

60 EXT: SNOWY WASTELAND - DAY 60

They reach a large GORGE between "Australia" on one side and "India" on the other. One Minion attempts to jump over it, but FALLS. His jacket catches on a BRANCH.

The Minions behind him use their bodies to form a BRIDGE and cross over successfully. The fallen Minion is then seen waving for the other Minions to help him.

61 INT: INDIAN PALACE - DAY 61

The Minions DANCE alongside several Indian dancers.

62 EXT: "MOON" - DAY 62

As Astronauts plant the flag on the moon's surface, the Minions walk by.

PULL OUT to reveal they are on a soundstage. Yes, the moon landing is FAKE, deal with it.

DIRECTOR (O.S.)  
CUT!!

63 EXT: SKY - DAY 63

The Minions CLING to an airplane wing as they continue their journey.

64 INT: LIMO - DAY 64

Bob sits in his limo, dressed in full royal garb and looking out the window, LAUGHING with Kevin and Stuart.

The limo pulls up to Buckingham Palace. The ROYAL ADVISER opens the door.

ROYAL ADVISER  
Hello, King Bob. Welcome to  
Buckingham Palace.

Bob sees the Royal Guard, lined up, intimidating in their official uniforms. He shuts the door to the limo.

BOB  
Uhh...no.

ROYAL ADVISER  
Oh, what's the matter, your  
majesty? Whatever's bothering you  
WE can make it right, just name it!

Bob smiles.

BOB  
Oh.

65 EXT: TRAFALGAR SQUARE - LATER 65

All the Guards are clad in MINION COSTUMES. MUCH better for Bob. As he walks the red carpet, he hugs each one around the legs.

BOB  
Awww buddies! Buddies! Buddies!

A podium on the balcony before a massive crowd. Before Bob steps up, Kevin wipes another smudge off his face. Bob approaches and ADDRESSES the crowd completely in gibberish. He begins with:

BOB (CONT'D)  
KING BOB!

The crowd CHEERS.

CROWD

King Bob! Yay! King Bob!

Bob continues his long-winded, impassioned speech. He makes a few jokes, which only Kevin and Stuart LAUGH at. When he concludes, the crowd stares at him blankly. He glances back to the Royal Adviser, who SHRUGS.

BOB

KING BOB!

The crowd applauds again. Bob DROPS the mic.

66

INT: BUCKINGHAM PALACE - THRONE ROOM - DAY

66

MONTAGE:

The Minions RUN throughout the palace, LAUGHING and goofing around. The BUTLERS chase them, trying to maintain order as they slide on bannisters, etc.

THIN BUTLER

King Bob!!

Kevin PLAYS POLO while riding a CORGI. A group of other POLO PLAYERS follows behind, stampeding through the room.

Stuart finds the STEAM ROOM and SMILES. He takes off his overalls, revealing THONG underwear beneath.

Bob continually RINGS a BELL and hides, confusing the BUTLER.

BUTLER

Yes King Bob? Oh. King Bob? King Bob...?

Stuart is now in the Steam Room, with two YELLOW FIRE HYDRANTS at his side. He hits on them and KISSES them.

STUART

Ah, Claire...Tiffany...mi bellas.  
Rawr.

Bob POSES for a very regal portrait while Stuart lounges around, playing his ukulele.

Kevin BATS the polo ball toward the door...

...where SCARLET OVERKILL STOMPS IN WITH A LARGE RAY GUN!

SCARLET OVERKILL

HOW DARE YOU!

The ball HITS her in the face, and then a Corgi TACKLES her as well. She gets up, FUMING. She holds the Corgi, who LICKS her face. The PORTRAIT PAINTER quickly runs out of the room.

KEVIN

Scarlet!

SCARLET OVERKILL

Don't you "Scarlet" me, you backstabbing little traitors! Using Herb's invention to steal my crown?

HERB OVERKILL

I feel used. Not gonna lie.

SCARLET OVERKILL

You stole my dream! I was going to conquer England some day! There was going to be a coronation, and I was going to be made QUEEN. Every moment was planned, I'd wear a dress so sparkly it glowed, and EVERYONE WHO EVER DOUBTED ME would be watching, and they would be CRYING. I was going to be the picture of elegance and class and you PINHEADS screwed it up!

Kevin offers Scarlet the crown and tries to explain that they did it all for her.

KEVIN

La crowna, para tu.

ROYAL ADVISER

No, no, no, King Bob! You cannot just abdicate the throne!

Scarlet points her gun at the Royal Adviser.

HERB OVERKILL

Who invited the square?

ROYAL ADVISER

And you DEFINITELY cannot just GIVE the job to THIS woman. There are laws!

BOB

Laws? Maka te laws.

HARD CUT TO:

67 INT: PARLIAMENT - LATER

67

Parliament is packed. Everyone has gathered to watch Bob, wearing a Parliament wig, pound the gavel and rant.

BOB

La keena pota Scarlet po papeil!

BRITISH NEWSCASTER 1

King Bob has officially changed the law, clearing the way for Scarlet Overkill to be crowned QUEEN OF ENGLAND! She will be coronated at London's historic Westminster Abbey. If I wasn't so polite, I'd say this spells certain doom for the country, if not the world. But I'm so very polite, that I shall keep my mouth shut.

(a beat)

But seriously. We're all in big trouble.

68 EXT: BUCKINGHAM PALACE - FRONT YARD - DAY

68

Scarlet is talking to reporters.

SCARLET OVERKILL

I don't have time to answer any questions, I just want to thank the Minions, for going above and beyond the call of duty. You are three tiny, golden pill-shaped miracle workers, and you have stolen not just England, but my heart.

She HUGS them. The Minions look touched.

KEVIN

Shana tova, le buddies?

Scarlet continues to smile for the cameras.

SCARLET OVERKILL

Pardon me?

Kevin takes out his wallet, shows her a huge fold-out collection of pictures of his buddies. She looks at it.

KEVIN

La triba!

SCARLET OVERKILL

WOW, so many! Good for you. Well,  
you'll all get what you deserve!

The Minions are EXCITED! This is it!

They follow her, and begin singing THE MONKEES' THEME, made more Minion-centric.

She leads them through numerous rooms, still singing. They walk through the kitchen, bathroom, etc.

69

INT: BUCKINGHAM PALACE - DUNGEON - DAY

69

She leads them down a stairwell. The Minions walk down, singing...

They arrive at a door at the bottom of a stairwell, confused.

SCARLET OVERKILL

Go ahead, go ahead!

They enter the room.

She SLAMS the door. Looks in on them from the window.

KEVIN

Blumock.

They see where they are: AN OLD FASHIONED DUNGEON.  
Skeletons. Cobwebs. Cells drip dirty water.

AND TORTURE DEVICES. Lots and lots of Torture Devices.

SCARLET OVERKILL

I don't want you to take this the  
wrong way, but I hate you. I  
thought I could get over what you  
did, but I feel so betrayed. I  
think, yes, I think we're gonna  
have to break up. And it's not  
you...oh wait, hold on. It is you.  
It's 100% you.

MINIONS

No, no!

SCARLET OVERKILL

So get comfortable, Minions. Get  
real, real comfortable. Because  
this is where you're going to spend  
the rest of your worthless little  
lives.

She leaves.

70

INT: BUCKINGHAM PALACE - DUNGEON - CONTINUOUS

70

HERB OVERKILL (O.S.)  
Alright, let's do this!

The Minions know that voice. They turn around:

REVEAL: It's Herb, wearing an executioner mask. And his pin-striped suit.

KEVIN  
Moca le Herb!

HERB OVERKILL  
Who's this handsome Herb fella?  
No, my name is...Blerb, I'm a, a  
dungeon master. PREPARE FOR  
TORTURE, WHICH I DO!

HARD CUT: The Minions are on a STRETCHING RACK. They are frightened.

Herb STANDS BEFORE a WHEEL.

HERB OVERKILL (CONT'D)  
Alright, are we comfy? DOESN'T  
MATTER, THIS IS TORTURE!

He SPINS the WHEEL before him, the Minions stretch...

...and are surprisingly OKAY!

HERB OVERKILL (CONT'D)  
(to himself)  
Wow, harder than I thought. Next  
machine!

HARD CUT:

HERB OVERKILL (CONT'D)  
Uh, welcome to Hang-Town,  
population: YOU!

Kevin is in a noose. Herb PULLS A CORD...

The floor gives out below Kevin. However, due to his shape, he's completely fine.

Bob, excitedly, goes next! He's fine!

Finally, Stuart LEAPS THROUGH and does some IMPRESSIVE CIRQUE DE SOLEIL type moves via the dangling noose.

HERB OVERKILL (CONT'D)  
Guys, cut it out! This is really unprofessional!

The Minions are playing with the equipment, having a great time. Herb tries to stop them.

HERB OVERKILL (CONT'D)  
There's no laughing in the dungeon!  
I wanna see tears, and I wanna hear screams or I am gonna get--  
(notices an old-fashioned torture device)  
Wait. Oooh! I've got a groovy idea!

He takes a photograph of it.

HARD CUT: Herb is in a stockade.

HERB OVERKILL (CONT'D)  
Look at this!

He pretends he's dead as Kevin takes a picture.

We see a bunch of pictures taken by the Minions during the torture. Having the time of their lives with Herb.

The Minions and Herb leaf through the pictures, laughing, share good times.

Herb takes a selfie as he holds a spear behind his head, making it look like it's gone through his skull.

SCARLET OVERKILL (OVER INTERCOM)  
Hello! Will the future King Herb Overkill please come upstairs to prepare for the coronation?

HERB OVERKILL  
Well, I hope you learned your lesson for today.

MINIONS  
Si si! Buena!

HERB OVERKILL  
And by the way:  
(pulls off mask)  
It was, me, Herb, the WHOLE TIME!

He leaves. And then comes back.

HERB OVERKILL (CONT'D)

I don't even KNOW anyone named  
Blerb!

He leaves again. The Minions run for the door, but it SHUTS.

71

INT: BUCKINGHAM PALACE - DAY

71

Scarlet is getting her hair done by the very chic FABRICE.

SCARLET OVERKILL

I am HOURS AWAY from becoming the  
Queen of England!

FABRICE

I know! It's a gas!

SCARLET OVERKILL

I will FINALLY get my crown!

FABRICE

Yeah...

SCARLET OVERKILL

It's all I've ever wanted! I'm  
going to be so happy!

Scarlet is looking in a mirror, getting ready for the  
coronation.

SCARLET OVERKILL (CONT'D)

But...let me ask you something,  
Fabrice.

(points to hair)

Does THAT---

She holds up a CRAYON DRAWING that she did of herself as a  
young girl.

SCARLET OVERKILL (CONT'D)

(holds up picture)

---look like THIS to you?

FABRICE

Mmmhmm. Mrs. Overkill, the hair in  
that picture, it's just two wavy  
lines.

SCARLET OVERKILL

Oh, so what, now you're an art  
critic?

FABRICE

Oh, but--

SCARLET OVERKILL

I drew that when I was five years old!

(angry)

Get out of my sight!

Missiles EXTEND FROM HER DRESS, she FIRES THEM at Fabrice...

...knocking him out of the castle.

Herb walks in, looks out the hole in the wall caused by Fabrice.

HERB OVERKILL

Bye Fabrice.

(to Scarlet)

I liked him. He was fun. So what do you think of the dress?

SCARLET OVERKILL

Oh, it's so beautiful. SO fashion forward. So Valentino.

HERB OVERKILL

Gave it a sweetheart neckline because you're my sweetheart. The high collar and cinched waist reflect a simpler, more violent time. The material is a blend of taffeta and high density body armor. Fully armed and loaded. And that glow, that's nuclear.

SCARLET OVERKILL

Nice...Just one more thing to do. Gotta look good for the public, ugh. Do you mind?

HERB OVERKILL

My pleasure.

Herb pulls tight on her corset.

SCARLET OVERKILL

Little tighter, sweetie.

(pulled tighter)

Come on, I can take it.

(pulled tighter)

Little tighter. Tighter.

(pulled tighter)

Must...have...tiny waist.

A BUTLER walks in on the scene holding a tray of coffee.

SCARLET OVERKILL (O.S.) (CONT'D)  
Seeing stars, seeing stars...losing  
feeling in my legs,  
perfect...tight, tight, tight...

The Butler awkwardly backs out of the room.

72 INT: DUNGEON - CONTINUOUS 72

Kevin notices a SEWER GRATE! Kevin and Stuart pull off the grating.

BOB  
Me helpa! Me helpa!

They toss it onto Bob, who can barely support it.

KEVIN  
La sartod!

BOB  
Helpa me! Helpa me!

73 INT: SEWERS OF LONDON - DAY 73

Kevin, Stuart and Bob make their way through the sewer, trying to make it to Scarlet. Bob PETS a RAT.

They climb up a ladder, out of the sewer...

74 INT: FUNERAL HOME - DAY 74

The Minions PUSH THROUGH FLOORBOARDS...

...and see they have made it into a funeral home...where a funeral is going on. Family members gather around a coffin.

KEVIN  
Uh se para...una otra.

Kevin and Stuart leave...

75 INT: SEWERS OF LONDON - DAY 75

Kevin and Stuart walk on...but where's Bob?

He drops down the ladder, clutching a FUNERAL WREATH.

BOB  
Para la Scarlet!

Kevin thinks for a moment. He pulls out a pen and crosses out "FOR YOUR LOSS" and adds "SCARLET."

A BUMBLEBEE flies into the wreath. Bob doesn't notice. He beckons the rat to come along with them.

The Minions climb up another ladder.

76 EXT: ABBEY ROAD - DAY 76

They POP UP beneath a sewer cover. They are in the ABBEY ROAD crosswalk, peeking out beneath the lid. We see the legs of THE BEATLES step on top of the Minions as they walk across the street.

77 EXT: STREETS OF LONDON - DAY 77

Scarlet's carriage and caravan heads down the street. The MAN DRESSED AS SCARLET from Villain Con pushes through the crowd and shouts to Scarlet.

MAN DRESSED AS SCARLET  
I love you, Scarlet!

SCARLET OVERKILL  
(to crowd)  
Queen wave, queen wave! Queen waving!

78 INT: WESTMINSTER ABBEY - DAY 78

Villains rise as Scarlet walks into the sprawling main room.

Thousands of candles. Huge chandeliers.

Scarlet proceeds down the center aisle with Herb.

SCARLET OVERKILL  
I'm so SO excited, this is PERFECT!  
Everyone looks so nice...

She GRABS Tina Nelson's face and SHAKES it.

SCARLET OVERKILL (CONT'D)  
Oh, you are just adorable.

TINA  
Oh yes!

SCARLET OVERKILL

And that MUSIC, oh, who IS that organist? She is good, right? She looks like an Edna?

(to organist)

Edna! You are very good!

The Elderly Lady Organist gives her the thumbs up.

They approach the ARCHBISHOP, flanked by MOBSTERS on either side.

HERB OVERKILL

(to Archbishop)

Thanks for doing this, padre. Big fan.

Scarlet, in her exuberance, SQUEEZES HIS FACE.

SCARLET OVERKILL

Come here, let me squeeze you! Ooh! You are so squishy!

79

EXT: WESTMINSTER ABBEY - SEWER GRATE - EVENING

79

The Minions lift up a manhole cover and see that they are right in front of Westminster Abbey. Bob is still carrying the rat.

KEVIN

Go, go, go!

They run up to the door of the Abbey. They try to open it. It's locked. Stuart RAMS his head against the wood.

STUART

Ouch, ouch...

Kevin decides to try another way.

Bob tries to take the rat.

KEVIN

Le poochy, sayonara!

Kevin motions the rat can't come any further. The rat looks at Bob. Bob looks at the rat.

BOB

Ciao, le poochy.

He then begins to sing "Auld Lang Syne" as a goodbye song to the Rat (aka "Poochy").

Kevin YANKS HIM OFF-SCREEN.

KEVIN  
(sighs, annoyed)  
Bob...komay! Stuart!

STUART  
(dazed)  
Si, si...

80 EXT: WESTMINSTER ABBEY - CONTINUOUS

80

The Minions begin to scale the wall of the Abbey. Bob WAVES to a Pigeon nesting on a ledge.

They make it to the roof.

Kevin looks inside...

KEVIN  
Okay, la comme.

ARCHBISHOP (O.S.)  
Will you to your power cause law  
and justice...

The Bee from the wreath flies around Stuart's head. He swats at it. Then it lands on Bob's forehead. Stuart SMACKS Bob in the forehead, and Bob begins to CRY. Stuart APOLOGIZES.

But then the Bee lands on Bob again. Stuart HITS him again, causing a SLAP-FIGHT. But then the bee begins to chase after both of them! They run away and JUMP INTO THE CHARGE...

...landing on a CHANDELIER. They begin to run in circles away from the bee on the chandelier, causing it to UNSCREW from the ceiling.

KEVIN  
No, no, no...

Kevin looks and sees Scarlet and Herb right beneath the chandelier.

ARCHBISHOP (O.S.)  
Do you Scarlet Overkill, solemnly  
promise...

Stuart and Bob SWITCH directions as they run away from the bee, causing the chandelier to screw back into place.

KEVIN  
Se bona! Yeah!

But then they change directions again.

KEVIN (CONT'D)

Nooo!

Kevin makes his way over to the chandelier on a support wire. He SLAPS the bee away. Bob and Stuart are exhausted. They lay on the chandelier, which stops spinning.

Kevin, still holding onto the support wire, REACHES for Stuart and Bob. They grab his hand, but Bob's foot GETS STUCK on the chandelier. It begins to teeter.

Below, the crown is about to be placed on Scarlet's head. She GIGGLES with excitement as the Archbishop holds the crown.

ARCHBISHOP

I proclaim thee, Scarlet Overkill,  
the Queen of England!

The Archbishop is about to put the crown on Scarlet's head. She's ecstatic! We've never seen a human being SMILE THIS BIG! But then... Scarlet notices the chandelier falling toward her. But she also sees Kevin and the Minions dangling above.

SCARLET OVERKILL

KEVIN!!

The chandelier finally UNSCREWS completely, PLUMMETING to the ground. Kevin manages to grab Stuart and Bob before it falls.

The chandelier SLAMS DOWN on Scarlet. Hard.

HERB OVERKILL

(crying)  
Scarlet! Scarlet, my queen!  
(to villains)  
Somebody help me!

The Villains rush toward Herb.

The Minions quietly slide down the curtain, getting them to ground level. They run into the crowd.

A few villains try to pull up the chandelier.

HERB OVERKILL (CONT'D)

(crying)  
Come on, come on...lift on two!  
ONE--TWO!! ONE--TWO!! ONE--TWO!!

They're almost at the door...when they hear a LOUD CRASH.

Scarlet's dress ACTIVATES. She SHOOTs UP and TOSSES THE CHANDELIER into the air. She hovers above the crowd. Bruised. Harried. Chest heaving, ENRAGED.

HERB OVERKILL (CONT'D)

Scarlet! You're okay!

She puts up her hand, points with a shaking finger.

SCARLET OVERKILL

HE. TRIED. TO. KILL ME.

KEVIN

No!

SCARLET OVERKILL

Villains! This is no longer a coronation.

She DRAMATICALLY and FURIOUSLY POINTS at the Minions!

SCARLET OVERKILL (CONT'D)

It is an EXECUTION! **GET THEM!**

The Villains begin to CHASE after the Minions through the hallways of the Abbey.

The Nelsons stand by, watching in horror.

WALTER

Whoa, nelly! Run, fellas, run!

81 EXT: STREETS OF LONDON - NIGHT

81

The Minions CRASH through stained glass windows, run for it.

A beat later...

The Villains burst through the building in HOT PURSUIT, taking out the ENTIRE FRONT OF THE BUILDING.

The Minions run for it...

The villains are gaining on the Minions.

A grenade is hurled. Then the Villain who threw the grenade is hurled. He ROLLS right past the Minions.

The Minions HIDE in a telephone booth. But it's occupied by a HOCKEY MASK VILLAIN, who chases them away.

A COWBOY VILLAIN tries to lasso the Minions, but ends up tripping some of the villains.

Then a HUGE DRILLING TANK drills its way through the ground. A SOVIET VILLAIN steps out of the vehicle with an AXE. Stuart and Bob run away.

SOVIET VILLAIN

You're mine!

KEVIN

Stuart! Bob!

Kevin RUNS in the opposite direction.

Stuart and Bob are chased by a CLOWN VILLAIN on a UNICYCLE. He pulls up next to them, juggling grenades. He drops the grenades on the ground. They EXPLODE. Stuart turns a corner but runs into the STOMACH of the Sumo Villain.

SUMO VILLAIN

Huh? Hey! I got one!

The Broadsword Villain reaches for Kevin, but misses. Kevin RUNS around a light pole. The Broadsword Villain RAISES his sword, hitting the Soviet Villain. He then SWINGS at the light pole. He misses Kevin, and the light from the pole FALLS onto Broadsword Villain's head.

Bob continues to run, and CLIMBS over a wall. He hides behind the wall, thinking he's safe. FRANKIE FISH-LIPS EMERGES from a puddle of water, looking sad and helpless. Bob PATS his head. But then Fish Lips GRABS Bob, pulling him underwater.

Kevin continues to run, calling for Stuart and Bob. But they're nowhere to be found.

We PAN DOWN, BENEATH THE GROUND...to see the Minion tribe arriving in the London Underground Station. They step off the train and march through the platform.

TRAIN STATION ANNOUNCER (V.O.)

(repeating)

Mind the gap.

MINIONS

Mind the gap! Mind the gap! Mind the gap!

One Minion SCREAMS in a CHILD's face.

MINION ON PLATFORM

Mind the gap!!!

82 EXT: STREETS OF LONDON - NIGHT 82

Kevin keeps running. He sees a dirty pub with the blinds pulled, but the lights on. This is *THE PIG'S SPLEEN*.

He runs in.

83 INT: THE PIG'S SPLEEN - NIGHT 83

Kevin runs in. Breathing heavily, he ducks down as the VILLAINS OUTSIDE pass.

He sighs, tries to catch his breath.

The crowd inside is raucously LAUGHING and PARTYING.

THE QUEEN (O.S.)

Hahaha! Oh, what about this one?  
Hahaha! Why did the Queen go to  
the Dentist? To get her teeth  
CROWNED!

Much laughter.

That voice sounds familiar. Kevin looks:

It's the Queen, standing at the bar!

KEVIN

La Queena!

BAR PATRON

Tell us another one, Lizzy!

KEVIN

Uh...bello...

The Queen turns and sees Kevin.

THE QUEEN

Oh. It's you. Everyone, this is  
one of the little fellows who stole  
the monarchy from me. And how's  
that working out for you?

Kevin starts telling the Queen about the trouble they're in.

THE QUEEN (CONT'D)

Oh yes yes, I saw what was going on  
on the telly.

KEVIN

Telly?

Kevin sees the TV behind the bar is showing footage outside of WESTMINSTER ABBEY.

BRITISH NEWS REPORTER (ON TV)  
 What was meant to be the coronation  
 of Scarlet Overkill has gone  
 terribly wrong, as---

Scarlet KICKS HIM out of the way.

SCARLET OVERKILL (ON TV)  
 MOVE!!---Kevin! Kevin, I KNOW  
 YOU'RE OUT THERE! You think you've  
 GOTTEN AWAY? Well, what do we have  
 HERE?

She holds up a TIED UP Stuart and Bob!

BOB (ON TV)  
 Bello!

KEVIN  
 Bob! Stuart?

Behind Scarlet, the tribe of Minions start filing out of the London Underground.

SCARLET OVERKILL (ON TV)  
 Oh my goodness! Which one shall I  
 kill first? Little Bob? Stuart?  
 Bob? Stuart? Hmm? I will do it,  
 Kevin, if you are not back here by  
 DAWN!

Scarlet KICKS THE CAMERA OVER, as the screen CUTS TO STATIC.

THE QUEEN  
 Oh my!

Kevin looks at the TV, scared...

KEVIN  
 No! Les buddies!

He STORMS OUT of the pub, pushing patrons out of the way.

Villains patrol the streets around Castle Scarlet.

Kevin sneaks down the alley ways...

...narrowly avoiding them as he heads onto the castle grounds.

But unbeknownst to Kevin...

The Sumo Villain spots him. He turns to the other villains.

SUMO VILLAIN  
Ha ha ha...there he IS!

85 INT: CASTLE SCARLET - TROPHY ROOM - NIGHT 85

A vent is kicked open from the inside. Kevin crawls out.

86 INT: CASTLE SCARLET - HERB'S LABORATORY - NIGHT 86

Kevin enters, steps over a laser security beam, b-lines for some weapons.

87 EXT: CASTLE SCARLET - NIGHT 87

The Sumo leads the charge.

SUMO VILLAIN  
Follow me!

88 INT: CASTLE SCARLET - HERB'S LABORATORY - NIGHT 88

Kevin loads up the lava lamp gun. Grabs a phaser. Some dynamite. Some knives. A rocket backpack.

He looks in the mirror. Pretty cool.

KEVIN  
(to reflection)  
Whooda man?

He looks particularly buff. But then his reflection changes angles, causing him to look short and fat.

KEVIN (CONT'D)  
(disappointed)  
Oh.

But then he hears the villains at the door!

89 EXT: CASTLE SCARLET - NIGHT 89

The Villains are using SUMO as a battering ram to take down the door!

SUMO VILLAIN  
Harder! It's just my head!

CRASH! They manage to BREAK DOWN THE DOOR!

90 INT: CASTLE SCARLET - HERB'S LABORATORY - NIGHT 90

The villains are coming! Kevin is panicking!

He takes off his gear and accidentally TRIPS into Herb's Ultimate Weapon! Closes the door...

...his butt BUMPS into some buttons, the Weapon LIGHTS UP.

Startled, he bumps into a button labeled "DO NOT PUSH THIS BUTTON." Then into a switch marked "DO NOT FLIP THIS SWITCH." Then he accidentally pulls a lever marked "DO NOT PULL THIS LEVER."

Nothing happens. He BREATHEs a SIGH of relief. But that triggers an opening marked "DO NOT BLOW INTO THIS HOLE."

ULTIMATE WEAPON (V.O.)  
Ultimate Weapon Initiated.  
Activation in 3...2...1...

The Villains are RUSHING towards Herb's lab! They BURST IN!

They're running RIGHT FOR THE POWERS BOOTH!

They RAISE THEIR WEAPONS, ready to SMASH KEVIN and THE ULTIMATE WEAPON---

WHOOOOSH! His shadow GROWS over the Villains...

...and KEEPS GROWING.

91 EXT: CASTLE SCARLET - NIGHT 91

The walls CRACK. Break APART. Towers TOPPLE!

Villains SPILL OUT OF EVERY CRACK, DOOR, and WINDOW!

Something is PUSHING THEM OUT!

SOMETHING BIG!

A GIANT GLOVED HAND shoots out the top window.

Another GIANT GLOVED HAND PUNCHES THROUGH THE OTHER SIDE of the castle!

GIANT FEET BREAK OUT FROM THE BOTTOM, lift the CASTLE off its foundation!

The castle CRACKS like an eggshell, breaks off, revealing...

**GIANT MEGA 30 STORY KEVIN!**

KEVIN

Bello!

The Villains RUN FOR IT!

92 EXT: CASTLE SCARLET - MORNING 92

Kevin looks out over the city. He means BUSINESS.

KEVIN

LES BUDDIES.

93 EXT: GIANT PILE OF DYNAMITE - DAY 93

Stuart and Bob are tied to every piece of TNT that could be found in England in under five minutes. It's a lot. Scarlet knows people.

SCARLET OVERKILL

This is IT, boys. Things do NOT look good for you.

She holds up Tim.

SCARLET OVERKILL (CONT'D)

Oh. And I'm KEEPING the bear.

BOB

TIM!!!

SCARLET OVERKILL

You're not gonna need him where YOU'RE going.

(whispers, "between you and me")

Heaven.

- 94 EXT: STREETS OF LONDON - CONTINUOUS 94
- Kevin WALKS DOWN THE STREET. Fierce look of determination on his face. Kevin SHOOS away some birds, which fly right past his face. But then...
- ...THUCK! He stops in his tracks.
- REVEAL: he is stuck between buildings. He is TOO BIG. He tries to wedge himself out.
- He continues to the next building...
- 95 EXT: GIANT PILE OF DYNAMITE - MORNING 95
- Scarlet and Herb LIGHT the fuse.
- SCARLET OVERKILL  
(makes Tim's arm wave)  
"Bye bye, say bye bye, Bob. Bye  
bye!"
- STUART  
Ay yay yay yay...
- 96 EXT: STREETS OF LONDON - CONTINUOUS 96
- Kevin SQUEEZES between buildings, past an office where several typists are working. They barely notice the giant Minion walking past the window.
- A WOMAN applying lipstick SMEARS it across her face when she sees giant Kevin.
- Kevin is trying to make his way through heavy traffic. He's still having trouble squeezing his way between buildings.
- 97 EXT: GIANT PILE OF DYNAMITE - CONTINUOUS 97
- Scarlet and Herb run away from the dynamite, LAUGHING.
- 98 EXT: GIANT PILE OF DYNAMITE - DAY 98
- Stuart and Bob watch helplessly as the fuse is about to REACH THE EXPLOSIVES!
- Scarlet and Herb watch from a nearby alleyway, LAUGHING...
- Kevin GRABS THEM just in time!

Scarlet looks up at him, in annoyed awe.

SCARLET OVERKILL  
 Wait, What? How did he...?  
 (annoyed)  
 Hold my bear.

But the chain of dynamite is COMING AT STUART AND BOB fast!

**Scarlet's dress enters ATTACK MODE.**

**It begins growing, transforming...**

**TURBINES pop out the back allowing for flight.**

**All sorts of WEAPONS pop out from ALL SIDES!**

The dynamite continues to go off...but then a GUSH OF WATER puts out the wick! Is Kevin peeing on it? Sure looks that way...

...but NO, he's using water from a FIRE HYDRANT!

He screws the hydrant back in place.

STUART & BOB  
 Whoo-hooo!  
 (looks over Kevin's  
 shoulder)  
 KEVIN! LABATO!

Kevin turns...

...to see Scarlet **FLYING RIGHT AT HIM!** LAVA CANNONS pop out on either side of her dress!

SCARLET OVERKILL  
 So, that's your plan? Make  
 yourself a BIGGER TARGET?

She unleashes the lava at Kevin!

99 INT: TEA ROOM - CONTINUOUS

99

Meanwhile, the Minion tribe is inside a TEA ROOM. They see Giant Kevin RUN PAST and they run out the door.

100 EXT: STREETS OF LONDON - SAME

100

Scarlet CHARGES Kevin, knocking Stuart and Bob out of his hand! He catches them just in time.

## SCARLET OVERKILL

Hahahaha!

She CHARGES HIM AGAIN, knocking him to the ground! Stuart and Bob spill out onto the pavement.

## SCARLET OVERKILL (CONT'D)

And SO HELP ME, I never want to see another one of your goofy, bug-eyed faces EVER AGAIN!

## MINIONS

Scarlet! Scarlet! Scarlet!

Scarlet looks down...

...and sees THE MINION TRIBE MARCHING down the street towards her. VERY EXCITED!

## SCARLET OVERKILL

What?? Oh you gotta be kidding me!

She AIMS her guns at the Minion tribe. The Minions RUN FOR IT!

## SCARLET OVERKILL (CONT'D)

Oh no you don't!

She fires a lava-gun, blocking the Minions' path!

## SCARLET OVERKILL (CONT'D)

And just for the record my little deviled eggs, you can thank KEVIN for what I'm about to do to you!

Kevin rises behind Scarlet, BACK-HANDS her...

...sending her through a building. And another. And another. One building COLLAPSES. A BRITISH MAN on his balcony reading the newspaper doesn't even notice.

The Minions CHEER! Stuart and Bob HUG their friends.

## MINIONS

WOOO-HOOO! KEVIN!

Kevin greets the Minion tribe and begins to kiss them. He accidentally picks up one of them with his mouth. He holds the spit-drenched Minion in his hand.

## SPIT-DRENCHED MINION

Ewww!

A seriously angry Scarlet ROCKETS OVERHEAD. Her dress is OPENING UP TO ITS FINAL STAGE.

SCARLET OVERKILL  
ENOUGH! THIS ENDS NOW!!

**Scarlet's dress expands, the nuclear CORE is revealed dead center of the dress...**

**...as it AIMS at the Minions.**

Scarlet ZIPS UP INTO THE AIR.

She FIRES!

The missile sails THROUGH THE AIR, letting out a LOUD SLOW BEEP as it heads right for the Minions.

But THEN!

Kevin LEAPS OVER THE TRIBE, getting between them and the nuclear missile. Seeing NO OTHER ALTERNATIVE...

...he SWALLOWS IT!

The Minion tribe is horrified.

BOB  
Kevin!!!

We hear the beeping coming from his mouth. He's unsure of what to do.

SCARLET OVERKILL  
Hahaha, you imbecile! Have fun exploding!

Scarlet swoops down and grabs Herb.

HERB OVERKILL  
Baby!

She flies up into the air....

HERB OVERKILL (CONT'D)  
Whoa, what's the rush?

SCARLET OVERKILL  
Got to get out of here!--

Kevin's hand REACHES INTO FRAME and grabs them!

She tries to pry herself LOOSE.

## SCARLET OVERKILL (CONT'D)

Let US GO!

She tries to PULL AWAY from Kevin...

...but he DOESN'T LET GO!

Scarlet and Herb ROCKET HIGH OVER LONDON...

...TAKING KEVIN WITH THEM! He won't let go!

The beeping from Kevin's mouth is getting QUICKER AND QUICKER, it's about to go OFF! Scarlet begins to activate her dress to protect her and Herb.

## SCARLET OVERKILL (CONT'D)

No no no no no...

101

EXT: STREETS OF LONDON - DAY

101

BOOOOOOOOOOOOM! The Minions watch the explosion in the sky.

BOB

(crying)

Kevin!!!

Tears are filling his goggles. Poochy arrives on the scene. Stuart hands him to Bob.

STUART

Te, le poochy.

Bob HUGS him and is happy for a moment. But then he immediately begins crying again.

BOB

Kevin la tota...

Stuart begins to comfort Bob as he cries. The tribe begins humming TAPS for their fallen friend. Stuart joins in.

Then, in the distance, from BEHIND THE TRIBE, Kevin SOARS in using his overalls as a parachute! The Minions don't notice.

KEVIN

AAAAAAH!

He FLIES right over them.

BOB

LOOKA!!

The Minions see him, and CHEER!

The Minions try to catch him, the wind blowing him all about makes them run back and forth.

WHACK! He lands on the statue, hard. The Minions CHEER again!

KEVIN  
Wooo. Ouch.

102

EXT: LONDON SQUARE - DAY

102

The Royal Carriage rolls up.

The Minions step out of the carriage.

KEVIN  
Stuart?

STUART  
Hm?

KEVIN  
Bob?

BOB  
Si?

Kevin wipes a smudge from Bob's face.

He takes a deep breath, proud.

KEVIN  
Komay.

They walk forward. A HUGE CROWD has gathered. They cheer for our heroes as they walk a long path toward the palace.

The Queen addresses the crowd. The Minions stand next to her.

THE QUEEN  
Ladies and gentlemen, we are here today to celebrate the Minions.

The crowd CHEERS. One of the Queen's CORGIS licks a Minion's tongue.

MINION IN CROWD  
Blech! Blech!

THE QUEEN  
The country owes you a great debt of gratitude.  
(MORE)

THE QUEEN (CONT'D)

(to Bob)

Bob, you were a wise and noble king  
for all of eight hours. So for you,  
I offer this tiny crown for your  
teddy bear, Tim.

BOB

Tri makasi, tri makasi!

He jumps up and HUGS the Queen.

THE QUEEN

Oh, very good, Bob.

The Nelsons are in the audience. Walter weeps tears of joy.

WALTER

Oh, spectacular!

MADGE

I'm so proud of you boys!

THE QUEEN

Oh, Stuart.

Stuart steps forward.

STUART

Ah, poirel!

THE QUEEN

For you, I have this beautiful  
super duper incredible snowglobe.

STUART

Poglobe?

THE QUEEN

And look, look--  
(she shakes the globe)  
--hours of excitement!

STUART

(clearly disappointed)  
Oh, yippee...gracias...

The Queen BURSTS OUT LAUGHING. Kevin joins in.

THE QUEEN

Oh, Stuart, we're just MESSING WITH  
YOU. Don't be mad at me, it was  
Kevin's idea.

Stuart turns to Kevin, who SHRUGS, happily.

STUART

Kevin!

THE QUEEN

We have a much BETTER surprise for you.

Kevin hands him a new GUITAR.

KEVIN

Un supa mega ukulele.

STUART

Coolos!

Stuart does an amazing guitar solo and the CROWD goes wild. The "Hair" Beefeaters are quite enjoying it.

Stuart ENDS IT, VERY MUCH IN THE MOMENT, by SMASHING THE GUITAR.

A beat. He begrudgingly takes the snowglobe from the Queen, muttering as he walks away.

THE QUEEN

Right. Uh...and finally, Kevin!

KEVIN

Si, mala keena?

THE QUEEN

You are a hero of the highest order. For your bravery and valor, I am knighting you. From here on out, you are Sir Kevin. Well done.

Kevin smiles.

The crowd CHEERS!

103 EXT: LONDON SQUARE - CONTINUOUS

103

Stuart and Bob join Kevin. A great moment!

NARRATOR (V.O.)

What a BEAUTIFUL moment. The nation, NAY the world was celebrating Kevin, Stuart, and Bob. The last few thousand years were rough, no question, but things were FINALLY going their way!

ON KEVIN.

NARRATOR (V.O.)

Kevin had never been MORE proud.  
(slow realization)  
But something was missing...

The Queen smiles, goes to scratch her head---

THE QUEEN

Ha ha, yes, good show, good show!  
I---

---only to find her CROWN IS GONE!

THE QUEEN (CONT'D)

My crown is gone! It's gone!!

The Bobbies and Royal Guard begin searching the crowd...

BOBBIE 1

Blimey!

...but Kevin sees SCARLET AND HERB RUNNING FROM THE SCENE.

KEVIN

Hey! HEY! Scarlet!

Kevin runs after them.

SCARLET OVERKILL

They took everything from me! My  
castle! My reputation! Things  
look bleak, baby, I'm not gonna  
lie! But now AT LEAST I HAVE MY  
CROWN!

SUDDENLY, Scarlet and Herb are hit by a RAY which FREEZES  
THEM IN A BLOCK OF ICE.

The ice SLIDES across the ground until it is stopped by a  
FOOT. We see that the foot belongs to a YOUNG GRU. He is  
holding a FREEZE-RAY.

Gru takes the crown.

SCARLET OVERKILL (CONT'D)

Child, give me that BACK!

LITTLE GRU

No, I don't think so.

SCARLET OVERKILL

You have NO IDEA who you're messing  
with! I am the greatest super  
villain of all time.

LITTLE GRU

Oh WERE you?  
(laughs)

Kevin, is in awe of the whole thing.

Gru turns and sees him...

...smiles at Kevin.

Kevin smiles back. INSTANT CONNECTION. The rest of the tribe walks over.

KEVIN

Buddies! Komay! Looka!

Gru hops on his bike. LITTLE KYLE waits for him in the side seat. He puts the crown on Kyle's head.

Gru GUNS IT. The bike CONVERTS into a jet...

Kevin CAN'T TAKE IT ANYMORE! He points to Gru!

KEVIN (CONT'D)

C'est le boss! C'est le boss!  
Komay!

He runs after Gru. The Minion tribe follows.

SCARLET OVERKILL

Ah! Get back here--Are you really going to allow that little penguin to make off with my crown?  
(slurp)  
Oh Herb, I'm done.

Bob doubles back. He hands her the one the Queen gave Tim.

Scarlet is sincerely touched.

SCARLET OVERKILL (CONT'D)

(small gasp)  
...for me? Aw.

BOB

Si, para tu. Bye bye!

Bob runs offscreen.

Kevin runs after the cycle. The Minions, including Bob, follow.

NARRATOR (V.O.)

And THAT is how the Minions found their new boss. He was cunning, he was evil, he was perfect. He was...despicable.

Gru rides into the SUNSET. We close-in on Gru's face as he LAUGHS.

THE END

The CREDITS ROLL, interspersed with animated vignettes of Gru and the Minions:

--The Minions follow Gru in a single-file line. They bump into him and he shoos them away, but they only IMITATE his shooping gesture. They begin to imitate all his other movements, until he begins RUNNING IN PLACE and they get tripped up and FALL OVER.

--Gru peels a BANANA. The Minions see this and begin to surround him, until he RUNS AWAY offscreen with the Minions giving chase. Norbert FALLS while running and places his STARFISH strategically on his chest, as he did in the film.

--Bob runs across the screen wearing the FAR OUT STRETCH SUIT. Gru follows, wearing his own suit, except he has clusters of Minions attached to the legs, making it difficult for him to walk.

--Gru sneaks up on a SLEEPING KYLE. He gestures the Minions to come over, carrying a BATHTUB. They place the tub on the ground, and as Gru is about to ambush Kyle, Stuart snaps a PHOTO. The flash awakens Kyle and he ATTACKS Gru. Stuart snaps photos of Gru being attacked.

--The Minions approach a giant PAINTING of GRU'S MOM. They begin to vandalize it, drawing googly eyes and an afro on her image. Gru appears onscreen and considers the vandalized painting for a moment, before drawing a YELLOW MUSTACHE on it. The Minions laugh until Gru's Mom appears, when they unabashedly BLAME GRU.

--The Minions gather around Gru, embracing him in a large GROUP HUG. A pile of Minions fills the screen. Gru's head pops out of the pile, SMILING HAPPILY.

--POST CREDITS: The Minions and other characters from the movie sing a version of The Beatles' "Revolution."